

# MEGAN HALES

**Born 1989, Canberra, Australia**

**Lives and works in Sydney, Australia**

## SOLO SHOWS

**2026**

*Dog Days*, VETA by Fer Francés, Madrid, SPAIN

**2025**

*Road Runner*, Moosey Art, Noorwich, UK

**2024**

*Space Invaders*, Michael Reid Sydney, Sydney, AUSTRALIA

## GROUP SHOWS

**2025**

*10th anniversary of Art Incubator*, Manly Art Gallery and Museum, Sydney, AUSTRALIA

*The Sir John Sulman Prize at The Art Gallery of New South Wales*, Sydney, AUSTRALIA

**2024**

*Upstairs*, Moosey art, Norwich, ENGLAND

**2023**

*Painting Now*, curated by Dean Andersen, Michael Reid Sydney, Sydney, AUSTRALIA

**2019**

*4HORSES Exhibition*, Duckrabbit, Megan Hales and Nic Walker, Sidney, AUSTRALIA

## ART FAIRS

**2026**

*Contemporary Art Now*, VETA by Fer Francés, Madrid, SPAIN

**2025**

*The Armory Show*, New York Art Fair, VETA by Fer Francés, New York (NY), USA

*Estampa*, VETA by Fer Francés, Madrid, SPAIN

**2024**

*ART021 Shanghai Contemporary Art Fair*, VETA by Fer Francés, Shanghai, CHINA

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Megan Hales is a greatly promising artist from Australia, she explores the ever-tightening nexus between natural and human environments. Her oil paintings find delight in everyday chaos, often presenting a seepage of organic life with familiar urban scenarios.

Her painting has her own personal seal, marked by obvious painting skills, Hales has no barriers, her extraordinary skills have been built for over more than ten years: her career extends between being a painter, a muralist and a fabricator. Her work is characterized by a millimetric hiperrealistic detail and a style that evocates cinematography.