

# MACIEJ KOŚĆ

Born 2001, Lodz, Poland

Lives and works in London, UK

## SOLO SHOWS

### 2025

*Solo show*, Long Story Short, New York, US (forthcoming)

### 2024

*Velvet Dawns*, VETA by Fer Francés, Madrid, SPAIN

### 2023

*The Rabbit Hole*, Moosey Art, Norfolk, UK

## GROUP SHOWS

### 2024

*Pintores de Pintores*, VETA by Fer Francés, Madrid, SPAIN

*Across the Pond*, Good Mother Gallery and Moosey Gallery, Los Angeles, US

### 2023

*Super Summer*, Moosey Gallery, Norfolk, UK

### 2021

*IN REVERIE: Part II*, curated by Josephine Bailey and Anna Woodward, Maxilla Walk Studios, London, UK

## ART FAIRS

### 2024

Art Central HK, VETA by Fer Francés, Hong Kong, CHINA

UVNT Art Fair, VETA by Fer Francés, Madrid, SPAIN

### 2023

Foundations curated by Artsy, Moosey Gallery, Online

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Maciej Kość (2001, Lodz, Poland) is a graduate of Edinburgh College of Art and is currently completing his training at the prestigious Royal College of Art in London.

Maciej Kość works in mixed media, mainly acrylic (applied with airbrush) and pastels on linen or wood, sometimes adding sculptural elements made of polystyrene and found objects. His practice metabolizes very different styles ranging from classical painting, Baroque or mannerism, to postmodern maximalism and even children's book illustrations. Likewise, he draws from the sublime style of 19th century landscape painting (the Hudson River School, for example), the indisputable beauty of the Pre-Raphaelites, and the birds of John James Audubon. Yet he also admires contemporary artists such as the British painter Peter Doig and the subtle affliction he generates in the viewer; the neo-naturalistic illustrations of imaginary zoological specimens by Walton Ford, and more recently of Thomas Woodruff's baroque dinosaurs.

Kość's strange imagery sometimes seems to portend a resurgent interest in works from the burlesque epic such as Ignacy Krasicki's *The Mouseiad* or the fables of Jean de la Fontaine, although he seamlessly integrates all of these references into a coherent, unique, contemporary style of his own.