

RAUL BALTAZAR

Born, 1972. Los Angeles, USA
Lives and works in

SOLO SHOWS

- 2015** Tu eres otro yo, CAC Málaga, Spain
- 2008** El Toro y Otros Relatos, Museo Universitario del Chopo. Mexico City. Mexico Intrahistorias, Javier López & Fer Frances Gallery. Madrid, Spain.

GROUP SHOWS

- 2023** Dirty Realism: Otra Noche En LA, VETA GALERIA by Fer Frances, Madrid, Spain.
- 2022** Meshed Realism, LAST gallery, Los Angeles, CA, USA.
- 2020** These Daze Avenue 50 painting Exhibition, Manifesta 13, Les Parallèles du Sud, Half Man/ Half Monster Art Film.
- 2019** Encuentro Dos Aguas, Denver Art Museum. Denver, USA. US-Mexico Border: Place, Imagination and Possibility. Lille3000. Lille, France.
- 2018** GRAND REVERSE. Tommy Simoens, Antwerp, Belgium. NACIDO EN CASA. DEVENIRES Y PORVENIRES DEL OFICIO DE LA TAPICERÍA ALTO LISO EN JALISCO, 1968-2018. Museo Amparo, Puebla. Mexico.
- 2017** THE U.S. - MEXICO BORDER: PLACE, IMAGINATION, AND POSSIBILITY, Craft & Folk Art Museum, Los Angeles, CA., USA. SABER ACOMODAR. ARTAND WORKSHOPS OF JALISCO 1915- NOW, MCA Denver, Colorado, USA. Chingaderas Sofisticadas, Kohn Gallery, Los Angeles, CA., USA. Vecinos, CULT

Aimee Friberg Exhibitions, San Francisco, CA., USA.

- 2016** The Natural Order of Things, Museo Jumex, Mexico City, Mexico New Territories, The Albuquerque Museum, Albuquerque, NM. United States of America
- 2015** Out of the Labyrinth: Contemporary Mexican Ceramics, Norther Clay Center, Minneapolis, MN. United States of America Campeonato en Guadalajara 2015, Travesía Cuatro, Guadalajara, Jal. Mexico
- 2014** Testigo del Siglo, Museo de Arte Zapopan (MAZ), Zapopan, Jal. Mexico New Territories, Museum of Arts and Desing (MAD), New York, NY. United States of America Bienal Internacional del Arte Contemporáneo, Cartagena de Indias, Colombia
- 2013** New Blue and White, Museum of Fine Art Boston, MA. United States of America Turn Off the Sun: Selections from La Colección Jumex, Arizona State Art Museum, Tempe, AZ. United States of America
- 2012** Snake Skin Boots, Art Public, Art Basel Miami Beach, Miami, FL. United States of America Asiataco, Tanya Leighton, Berlin, Germany. Ball of Artists, In collaboration with LAX ART. Los Angeles CA. United States of America
- 2011** Fuerzas básicas, formas del dibujo reciente en Jalisco, Museo de la Ciudad de Mexico, Guadalajara, Mexico. MAKE Skateboards, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York, NY. United States of America Everything Must Go, a project with Ceramica Suro, Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, NY. United States of America No More Reality, organized by Textfield, Inc., Creatures of Comfort, New York Greater LA, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, 483 Broadway, New York, United States of America

- 2010** A.D.D. Attention Deficit Disorder, curated by Benjamin Godsill, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy
Arena Mexico at Pinta London
- 2009** Art Nova, Art Basel Miami Beach, Miami Beach, Florida. MAX ART FEST, Zagreb, Croatia. There Are False Problems More Than There Are False Solutions..., curated by Victor Zamudio-Taylor. La Galería en el Taller Mecánico, Monterrey. Organized in conjunction with Proyectos Monclova, Mexico. An Expanded Field of Possibilities, Santa Barbara Contemporary Art Forum, Santa Barbara, California NCA Selection, NCA/Nichido Contemporary Art, Tokyo, Japan
- 2008** Anthology, Otero Plassart, Los Angeles, CA. United States of America Firulais, Museo de la Ciudad, Guadalajara, Mexico. Extended Borders: Shifting Cartographies, Puerto Vallarta Arte Contemporáneo, Puerto Vallarta, Nay. Mexico VOLTA4, Art 39 Basel, Edition presented by Voges + Partner Galerie 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY, United States of America Phantom Sightings, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)
unitednationsplaza mexico DF, Casa Refugio, Mexico City
- 2007** PAWNSHOP, e-flux, New York, NY, United States of America Big Family Business, in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul An Atlas of Events (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal Trinchera, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico Rogue Wave '07, LA Louver, Los Angeles, CA, United States

of America 2nd Moscow Biennale, Moscow, Russia

2006

Mobile: Suro Collection, TPS [Triangle Project Space], San Antonio, Texas Masters & Johnson, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico Great American Nude, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, CA. United States of America Some Postcards from Mexico, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile ...un minuto por favor, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico Presente Perfecto / Present Perfect (curated by Juan Puentes) Volitant Gallery, Austin, TX. United States of America Body and Geography, (curated by Jeanette Zwingenberger) Musee des Beaux- Arts, Lille, France (I-20) ArtNova, Art Basel Miami Beach, Miami, FL. United States of America

2005

Poles Apart Poles Together. (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy 4 Dimensional Shit, Bowie Van Valen, Los Angeles, CA. United States of America Air Container Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico Having Differences (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York, NY. United States of America Art Nova, Art Basel Miami Beach, Miami, FL (I-20). (With Marina Kappos and Gonzalo Lebrija) Working on Paper: From Drawings to Ammo, BANK, Los Angeles, California

2004

Democracy was fun (Curated by Juan Puentes and Raul Zamudio) White Box, New York Incognito (Curated by Elsa Longhauser), Santa Monica Museum of Art OIL, Triangle Project Space, San Antonio, Texas Narcochic Narcochoc. Musee International des Arts Modestes, Paris, France La relatividad del tiempo y los distintos sistemas de referencia (Curated by Patrick Charpenel) Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico

- 2003** Art Basel Miami Beach (I-20). Miami, Florida
Tekhne: Ancestral Techniques and Contemporary
Practices in the SURO workshop of Tlaquepaque,
curated by Patrick Charpenel, The Buena Vista
Building, Miami Design Center, Miami, FL
Prague Biennial 1. Curated by Helena Kontova.
Prague, Czech Republic Harlem Postcards II,
(Curated by Christine Y. Kim). The Studio
Museum in Harlem, New York. Works for
Giovanni, China Art Objects, Los Angeles Liz
Craft, Pentti Monkonnien, Eduardo Sarabia and
Eric Wesley, Oficina para Proyectos d'Arte
(OPA), Guadalajara, Mexico. Travels to
Programa Art Center, Mexico City Age of
Unreason, MOCADC, Washington DC
- 2002** Scope Video Lounge (Curated section), The
Scope Fair, Dylan Hotel, New York Roots, PAGEA
Arte Contemporanea, Naples, Italy Art Forum
Berlin, Berlin, Germany Cutting Edge (Curated
section), ARCO, Madrid, Spain The Armory Show,
New York
- 2001** I Love New York, I-20 Gallery, New York
Luminous Wonders of the Electronic World, New
Langton Arts, San Francisco, CA Liste, Art 32
Basel, Switzerland (China Art Objects)
- 1999** I Candy, Rosamund Felsen Gallery, Santa
Monica, California (Curated by John Boskovich)