

# ALEX BECERRA

**Born 1989, Piru, California  
Lives and works in Los Angeles**

## SOLO SHOWS

### 2025

*Baile del Internet*, VETA by Fer Francés, Madrid, SPAIN

*As Serious as your life*, VETA by Fer Francés, Madrid, SPAIN

*PSYCHOMANIA*, Wilding Cran Gallery, Los Angeles, (CA), USA

### 2024

*Trance Anxiety*, Karma International, Zürich, SWITZERLAND

### 2023

*This Must Be The Place*, Dallas Contemporary, Dallas (TX), USA

*Jazz Drawings Vol.II*, Galerie Timonier, Los Angeles, (CA), USA

### 2022

*Pleasure Paintings*, Karma International, Zürich, SWITZERLAND

*Descarga Heavy*, Various Small Fires, Los Angeles (CA), USA

*Garage Fanfare*, One Trick Pony Gallery, Los Angeles (CA), USA

### 2020

*Storefront show*, Karma International, Zürich, SWITZERLAND

### 2019

*La Nueva Onda*, Karma International, Los Angeles (CA), USA

### 2018

*Some Drawings and Paintings*, Karma International, Zürich, SWITZERLAND

### 2017

*Sueños Eróticos*, Shane Campbell Gallery, South Loop, Chicago (ILL), USA

### 2016

*Yes Yes Yes & Pink Flamingo*, Weiss Berlin, Wilmersdorf, Berlin, GERMANY

### 2015

*Dollar Store Colors & Bad Taste*, Levy Delval, Brussels, BELGIUM

### 2014

*Las Putas Problemáticas*, Los Angeles (CA), USA

## GROUP SHOWS

### 2026

*Herejes y Herederas*, VETA by Fer Francés, Madrid, SPAIN

### 2025

*Tour to floor*, Galerie Timonier, New York, (NY), USA

*Neighbors*, Charlie James Gallery, Los Angeles, (CA), USA

*A music Show*, Gangway NPT, Newport (RI), USA

**2024**

*Water and Flower*, Wilding Cran Gallery, Los Angeles (CA), USA

*Human Nature*, The Journal Gallery, Los Angeles (CA), USA

**2023**

*Dirty Realism: Otra Noche en L.A.*, VETA by Fer Francés, Madrid, SPAIN

*Objects in Mirror are Closer than they Appear*, Art of Life-Circle Contemporary, Chicago (IL), USA

**2022**

*Tamo Aquí (We Here)*, Embajada, San Juan, PUERTO RICO

**2021**

*Friends & Family*, Magenta Plains, Lower Manhattan, New York (NY), USA

*Clay Pop*, Jeffrey Deitch, New York (Wooster Str), Soho, New York, (NY), USA

*City Too Hot*, curated by Alfonso González jr, Los Angeles (CA), USA

*Lxs Angelinxs*, Galería Javier López & Fer Francés, Madrid, SPAIN

*ArtMint*, Quality Coins, Yucca Valley (CA), USA

*This is America*, Kunstraum Potsdam, Potsdam, GERMANY

**2020**

Group Exhibition, Karma International, Zürich, SWITZERLAND

*DOCUMENTO*, Embajada, San Juan, PUERTO RICO

*OPEN AIR*, Tong Art Advisory, East Hampton (NY), USA

*Sympathetic Magic*, Blum & Poe, Palms, Los Angeles (CA), USA

*100!*, Loyal Gallery, Stockholm, SWEDEN

*ONLINE: New Beginnings...*, Nicodim Gallery, Los Angeles (CA), USA

**2019**

*L.A. On Fire*, Wilding Cran Gallery, Downtown Los Angeles (CA), USA

*Fun Hang*, Karma International, Los Angeles (CA), USA

*The Shop*, Desert Center, Los Angeles (CA), USA

*Household Effects*, La Loma Gallery, Los Angeles (CA), USA

*Siempre New Angeles*, Embajada, San Juan, PUERTO RICO

**2018**

*Cliche*, Almine Rech, New York (NY), USA

*Greater than L.A.*, curated by Michael Slenske, Desert Center Los Angeles, (CA), USA

Alex Becerra & Matthew Clifford Green, *In Stereo*, Shane Campbell Gallery, South Loop, Chicago (ILL), USA

*Early 21st Century Art*, Almine Rech Gallery, London, UK

**2017**

Alex Becerra & Demian Kern: *Acuérdate De Mi*, Weiss Berlin, Wilmersdorf, Berlin, GERMANY

2017 White Columns Benefit Auction, White Columns, Greenwich Village, New York (NY) USA

*Drawing Island*, The Journal Gallery, Tribeca, New York (NY), USA

*Hot Mess*, Karma International, Zürich, SWITZERLAND

**2016**

*Forward*, Itd Los Angeles (CA), USA

Alex Becerra, David Leggett & William J. O'Brien, Kimmerich, Berlin, GERMANY

*Between Something and Nothing*, Richard Telles Fine Art, Park La Brea, Los Angeles (CA), USA

*Global Times Painting Painting To*, Half Gallery, New York (NY), USA

*PLEASE HAVE ENOUGH ACID IN THE DISH!*, M+B Almont, West Hollywood, Los Angeles (CA), USA

*The Great Figure: Part Two*, The Journal Gallery, Tribeca, New York (NY), USA

*Paper Paper*, The Green Gallery, Milwaukee (WI), USA

*Pleasure Principle*, Artist Curated Projects, Los Angeles (CA), USA

## **2015**

*The Guston Effect*, Steven Zevitas Gallery, Boston (MA), USA

*Hit Pause: "Sometimes You Just Have to Pee in The Sink"*, ltd Los Angeles (CA), USA

*Bloody Red Sun of Fantastic L.A.*, organized by Rene-Julien Praz. PIASA, Paris, FRANCE

# **ART FAIRS**

## **2025**

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

## **2024**

Expo Chicago, VETA by Fer Francés, Chicago (IL), USA

Dallas Art Fair, VETA by Fer Francés, Dallas (TX), USA

Art Central HK, VETA by Fer Francés, Hong Kong, CHINA

## **2023**

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

## **2022**

Art Basel, Karma International, Miami (FL), USA

## **2021**

Nada Miami, Embajada and Km 0.2, Miami (FL), USA

# **PUBLICATIONS**

## **2023**

*Clay Pop*, by Alia Dahl, Rizzoli Electa, New York (NY), USA

## **2019**

*Alex Becerra: Waldeinsamkeit*, Text by Darla Megan, Weiss Berlin, Berlin, GERMANY

# **PRIVATE COLLECTIONS**

Ringier Collection, Zürich, SWITZERLAND

Underdog Collection, Hong Kong, CHINA

Taylor Art Collection, Denver (CO), USA

Cromwell Art, New York (NY), USA

# ALEX BECERRA

**Born 1989, Piru, California**  
**Lives and works in Los Angeles**

Alex Becerra, was born in Pirú, Ventura (California, USA) in 1989, he presents a fresh but contained way of painting, with an anti-academic line but with a perfect - execute brushstroke and a gaze on german neoexpressionism, in addition to a clear influence of the pictorial tradition in subjects as self protraits, women nudity portraits or still lifes, in a very personal way.

Becerra is formed academically at the Otis College of Art and Design of Los Angeles and at the Art Center College of Design of Pasadena, his painting claims the cultural identity, inevitably evocated by his roots. We see a look into daily life marked by the Latin-American origins intune with American and pop culture.

His work is the result of an attentive and paused look into daily life scenarios, the places being inhabit and the home he finds in his people. He frames himself into a new generation of artists that show an interest for the same concerns: urban art, mass culture, music or the classes struggle.

Becerra's painting contains all kinds of symbols of great personal significance, through which he references his adolescence in Southern California and his subsequent entry into the international art world. The result is a highly referential body of work with a unique aesthetic and unparalleled vitality.