

ALEX BECERRA

Born 1989, Piru, California
Lives and works in Los Angeles

SOLO SHOWS

2025

Baile del Internet, VETA by Fer Francés, Madrid, SPAIN

As Serious as your life, VETA by Fer Francés, Madrid, SPAIN

PSYCHOMANIA, Wilding Cran Gallery, Los Angeles, (CA), USA

2024

Trance Anxiety, Karma International, Zürich, SWITZERLAND

2023

This Must Be The Place, Dallas Contemporary, Dallas (TX), USA

Jazz Drawings Vol.II, Galerie Timonier, Los Angeles, (CA), USA

2022

Pleasure Paintings, Karma International, Zürich, SWITZERLAND

Descarga Heavy, Various Small Fires, Los Angeles (CA), USA

Garage Fanfare, One Trick Pony Gallery, Los Angeles (CA), USA

2020

Storefront show, Karma International, Zürich, SWITZERLAND

2019

La Nueva Onda, Karma International, Los Angeles (CA), USA

2018

Some Drawings and Paintings, Karma International, Zürich, SWITZERLAND

2017

Sueños Eróticos, Shane Campbell Gallery, South Loop, Chicago (ILL), USA

2016

Yes Yes Yes & Pink Flamingo, Weiss Berlin, Wilmersdorf, Berlin, GERMANY

2015

Dollar Store Colors & Bad Taste, Levy Delval, Brussels, BELGIUM

2014

Las Putas Problemáticas, Los Angeles (CA), USA

GROUP SHOWS

2025

Tour to floor, Galerie Timonier, New York, (NY), USA

Neighbors, Charlie James Gallery, Los Angeles, (CA), USA

A music Show, Gangway NPT, Newport (RI), USA

2024

Water and Flower, Wilding Cran Gallery, Los Angeles (CA), USA

Human Nature, The Journal Gallery, Los Angeles (CA), USA

2023

Dirty Realism: Otra Noche en L.A., VETA by Fer Francés, Madrid, SPAIN

Objects in Mirror are Closer than they Appear, Art of Life-Circle Contemporary, Chicago (IL), USA

2022

Tamo Aquí (We Here), Embajada, San Juan, PUERTO RICO

2021

Friends & Family, Magenta Plains, Lower Manhattan, New York (NY), USA

Clay Pop, Jeffrey Deitch, New York (Wooster Str), Soho, New York, (NY), USA

City Too Hot, curated by Alfonso González jr, Los Angeles (CA), USA

Lxs Angelinxs, Galería Javier López & Fer Francés, Madrid, SPAIN

ArtMint, Quality Coins, Yucca Valley (CA), USA

This is America, Kunstraum Potsdam, Potsdam, GERMANY

2020

Group Exhibition, Karma International, Zürich, SWITZERLAND

DOCUMENTO, Embajada, San Juan, PUERTO RICO

OPEN AIR, Tong Art Advisory, East Hampton (NY), USA

Sympathetic Magic, Blum & Poe, Palms, Los Angeles (CA), USA

100!, Loyal Gallery, Stockholm, SWEDEN

ONLINE: New Beginnings..., Nicodim Gallery, Los Angeles (CA), USA

2019

L.A. On Fire, Wilding Cran Gallery, Downtown Los Angeles (CA), USA

Fun Hang, Karma International, Los Angeles (CA), USA

The Shop, Desert Center, Los Angeles (CA), USA

Household Effects, La Loma Gallery, Los Angeles (CA), USA

Siempre New Angeles, Embajada, San Juan, PUERTO RICO

2018

Cliche, Almine Rech, New York (NY), USA

Greater than L.A., curated by Michael Slenske, Desert Center Los Angeles, (CA), USA

Alex Becerra & Matthew Clifford Green, *In Stereo*, Shane Campbell Gallery, South Loop, Chicago (ILL), USA

Early 21st Century Art, Almine Rech Gallery, London, UK

2017

Alex Becerra & Demian Kern: *Acuérdate De Mi*, Weiss Berlin, Wilmersdorf, Berlin, GERMANY

2017 White Columns Benefit Auction, White Columns, Greenwich Village, New York (NY) USA

Drawing Island, The Journal Gallery, Tribeca, New York (NY), USA

Hot Mess, Karma International, Zürich, SWITZERLAND

2016

Forward, ltd Los Angeles (CA), USA

Alex Becerra, David Leggett & William J. O'Brien, Kimmerich, Berlin, GERMANY

Between Something and Nothing, Richard Telles Fine Art, Park La Brea, Los Angeles (CA), USA

Global Times Painting Painting To, Half Gallery, New York (NY), USA

PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B Almont, West Hollywood, Los Angeles (CA), USA

The Great Figure: Part Two, The Journal Gallery, Tribeca, New York (NY), USA

Paper Paper, The Green Gallery, Milwaukee (WI), USA

Pleasure Principle, Artist Curated Projects, Los Angeles (CA), USA

2015

The Guston Effect, Steven Zevitas Gallery, Boston (MA), USA

Hit Pause: "Sometimes You Just Have to Pee in The Sink", ltd Los Angeles (CA), USA

Bloody Red Sun of Fantastic L.A., organized by Rene-Julien Praz. PIASA, Paris, FRANCE

ART FAIRS

2025

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

2024

Expo Chicago, VETA by Fer Francés, Chicago (IL), USA

Dallas Art Fair, VETA by Fer Francés, Dallas (TX), USA

Art Central HK, VETA by Fer Francés, Hong Kong, CHINA

2023

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

2022

Art Basel, Karma International, Miami (FL), USA

2021

Nada Miami, Embajada and Km 0.2, Miami (FL), USA

PUBLICATIONS

2023

Clay Pop, by Alia Dahl, Rizzoli Electa, New York (NY), USA

2019

Alex Becerra: Waldeinsamkeit, Text by Darla Megan, Weiss Berlin, Berlin, GERMANY

PRIVATE COLLECTIONS

Ringier Collection, Zürich, SWITZERLAND

Underdog Collection, Hong Kong, CHINA

Taylor Art Collection, Denver (CO), USA

Cromwell Art, New York (NY), USA

ALEX BECERRA

Born 1989, Piru, California
Lives and works in Los Angeles

Alex Becerra, was born in Pirú, Ventura (California, USA) in 1989, he presents a fresh but contained way of painting, with an anti-academic line but with a perfect - execute brushstroke and a gaze on german neoexpressionism, in addition to a clear influence of the pictorial tradition in subjects as self protraits, women nudity portraits or still lifes, in a very personal way.

Becerra is formed academically at the Otis College of Art and Design of Los Angeles and at the Art Center College of Design of Pasadena, his painting claims the cultural identity, inevitably evocated by his roots. We see a look into daily life marked by the Latin-American origins intune with American and pop culture.

His work is the result of an attentive and paused look into daily life scenarios, the places being inhabit and the home he finds in his people. He frames himself into a new generation of artists that show an interest for the same concerns: urban art, mass culture, music or the classes struggle.

Becerra's painting contains all kinds of symbols of great personal significance, through which he references his adolescence in Southern California and his subsequent entry into the international art world. The result is a highly referential body of work with a unique aesthetic and unparalleled vitality.