

# EDUARDO SARABIA

Born 1976, Los Angeles, USA  
Lives and works in Guadalajara, Mexico

## SOLO SHOWS

### 2025

*Mi Gente, La Luz*. Veta by Fer Frances. Madrid. Spain.

### 2024

*SUEÑXS*. Careyes Foundation, Jalisco, México. Diciembre 2024 – Abril 2025.

*A Journey Towards the Solar Eclipse*. Museo de Arte de Mazatlán. Abril- Agosto de 2024.

*4 Minutes of Darkness*. OMR. Mexico City. February- May 2024

### 2023

*PROLOGUE*. Maureen Paley. London. September- October 2023

*This Must Be The Place*. Dallas Contemporary. Texas, USA. April- September 2023.

*Nuevos Hallazgos*, Veta by Fer Frances. Madrid. Spain. 2023

### 2022

*Tú eres otro yo*. Centro de Arte Contemporáneo, CAC Málaga. Spain. December 2022- March 2023.

### 2021

*Como La Flor*. Javier López & Fer Frances Gallery. Madrid, Spain.

*The Passenger*. Project for DESERT X, Curated by Cesar García and Neville Wakefield. Coachella Valley, USA.

### 2020

*Expediciones*, Javier López & Fer Frances Gallery. Finca Cortesin. Cásares, Spain.

### 2019

*El Toro y Otros Relatos*, Museo Universitario del Chopo. Mexico City. Mexico.

*Intrahistorias*, Javier López & Fer Frances Gallery. Madrid, Spain

### 2018

*Eduardo Sarabia, Relación de un interés*, Sinaloa, México. Tommy Simoens, Antwerp, Belgium.

*Eduardo Sarabia*, Maureen Paley, London, United Kingdom.

### 2017

*Drifting on a Dream*, The Mistake Room, Los Angeles, CA United States of America

*Dream on a Broken Memory*, José García, Mexico City, Mexico

### 2016

*Plumed Serpent and other Parties*, Museo Tamayo, Mexico City, Mexico

### 2015

*Ballads*, Other Criteria, New York, NY. United States of America

### 2014

*Eduardo Sarabia*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oax. Mexico

*Eduardo Sarabia*, Instituto Cultural Cabañas, Guadalajara, Jal. Mexico

*Moctezuma's Revenge*, ASU Art Museum, Phoenix, AZ. USA

### 2013

*TAINTED: Eduardo Sarabia*, Museum of Contemporary Art, Denver, CO. United States of America

**2010**

*La Gloria del Exceso*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

*Eduardo Sarabia*, Proyectos Monclova, Mexico City, Mexico

**2009**

*There Will Be Better Days*, Galerie Anne de Villepoix, Paris, France

*Tokyo Wonder Site*, Tokyo, Japan.

## GROUP SHOWS

**2023**

*Cerámica Suro: A story of collaboration, production and collecting at contemporary art*. Dallas Contemporary. Texas, USA. Curated by Viviana Kuri. April- September 2023.

**2022**

*La Casa Que Nos Inventamos*. Contemporary Art From Guadalajara. Oklahoma Contemporary. Oklahoma. Curated by Viviana Kuri. September, 2022.

*Assembly 1: Unstored*. Assembly, New York. USA. Curated by Dakin Hart. May 2022.

*Form Follows Energy*. Lago/ Algo. OMR and Jose García MX. Mexico City

**2021**

*Skin in the Game*. Palm Heights. Miami. Curator Zoe Lukov. December 2021.

*Encontro Dos Aguas*, Denver Art Museum. Denver, USA. October 2021.

**2020**

*LXS ANGELINXS*, Javier López & Fer Frances Gallery. Madrid. Spain.

*Instantánea*. Antigua Fábrica Kodak. Guadalajara, Mexico.

*Con Aire Popular*. ARCO. Casa de Mexico en España. Curaduría Carlos E. Palacios. Madrid, Spain.

**2019**

*US-Mexico Border: Place, Imagination and Possibility*. Lille3000. Lille, France.

*ESCULTURA DE LA TIERRA*. Cerámica Mexicana. Complejo Cultural Los Pinos. Mexico City.

**2018**

*GRAND REVERSE*. Tommy Simoens, Antwerp, Belgium.

*NACIDO EN CASA. DEVENIRES Y PORVENIRES DEL OFICIO DE LA TAPICERÍA ALTO LISO EN JALISCO, 1968-2018*. Museo Amparo, Puebla. Mexico.

**2017**

*THE U.S. - MEXICO BORDER: PLACE, IMAGINATION, AND POSSIBILITY*, Craft & Folk Art Museum, Los Angeles, CA., USA.

*SABER ACOMODAR. ARTAND WORKSHOPS OF JALISCO 1915- NOW*, MCA Denver, Colorado, USA.

*Chingaderas Sofisticadas*, Kohn Gallery, Los Angeles, CA., USA.

*Vecinos*, CULT Aimee Friberg Exhibitions, San Francisco, CA., USA.

**2016**

*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico

*New Territories, The Albuquerque Museum, Albuquerque, NM. United States of America.*

**2015**

*Out of the Labyrinth: Contemporary Mexican Ceramics*, Norther Clay Center, Minneapolis, MN. United States of America

*Campeonato en Guadalajara 2015*, Travesía Cuatro, Guadalajara, Jal. Mexico

**2014**

*Testigo del Siglo*, Museo de Arte Zapopan (MAZ), Zapopan, Jal. Mexico

*New Territories*, Museum of Arts and Design (MAD), New York, NY. United States of America

Bienal Internacional del Arte Contemporáneo, Cartagena de Indias, Colombia

## **2013**

*New Blue and White*, Museum of Fine Art Boston, MA. United States of America

*Turn Off the Sun: Selections from La Colección Jumex*, Arizona State Art Museum, Tempe, AZ. United States of America

## **2012**

*Snake Skin Boots*, Art Public, Art Basel Miami Beach, Miami, FL. United States of America

*Asiataco*, Tanya Leighton, Berlin, Germany.

*Ball of Artists*, In collaboration with LAX ART. Los Angeles CA. United States of America

## **2011**

*Fuerzas básicas, formas del dibujo reciente en Jalisco*, Museo de la Ciudad de Mexico, Guadalajara, Mexico.

*MAKE Skateboards*, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York, NY. United States of America

*Everything Must Go*, a project with Ceramica Suro, Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, NY. United States of America

*No More Reality*, organized by Textfield, Inc., Creatures of Comfort, New York

*Greater LA*, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, 483 Broadway, New York, United States of America.

## **2010**

*A.D.D. Attention Deficit Disorder*, curated by Benjamin Godsill, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy

## **2009**

*MAX ART FEST*, Zagreb, Croatia.

*There Are False Problems More Than There Are False Solutions...*, curated by Victor Zamudio-Taylor. La Galería en el Taller Mecánico, Monterrey. Organized in conjunction with *Proyectos Monclova*, Mexico.

*An Expanded Field of Possibilities*, Santa Barbara Contemporary Art Forum, Santa Barbara, California

*NCA Selection*, NCA/Nichido Contemporary Art, Tokyo, Japan

## **2008**

*Anthology*, Otero Plassart, Los Angeles, CA. United States of America

*Firulais*, Museo de la Ciudad, Guadalajara, Mexico.

*Extended Borders: Shifting Cartographies*, Puerto Vallarta Arte Contemporáneo, Puerto Vallarta, Nay. Mexico

*VOLTA4*, Art 39 Basel, Edition presented by Voges + Partner Galerie

2008 Whitney Biennial, Whitney Museum of American Art, New York, NY, United States of America

*Phantom Sightings*, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)

*unitednationsplaza mexico DF, Casa Refugio*, Mexico City

## **2007**

*PAWNSHOP*, e-flux, New York, NY, United States of America

*Big Family Business*, in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul

*An Atlas of Events* (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal Trinchera, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico

*Rogue Wave '07*, LA Louver, Los Angeles, CA, United States of America

2nd Moscow Biennale, Moscow, Russia

## **2006**

*Mobile: Suro Collection*, TPS [Triangle Project Space], San Antonio, Texas

*Masters & Johnson*, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico

*Great American Nude*, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, CA. United States of America

*Some Postcards from Mexico*, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile

*...un minuto por favor*, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

*Presente Perfecto/Present Perfect* (curated by Juan Puentes) Volitant Gallery, Austin, TX. United States of America

*Body and Geography*, (curated by Jeanette Zwingerberger) Musee des BeauxArts, Lille, France

## **2005**

*Poles Apart Poles Together*. (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy

*4 Dimensional Shit*, Bowie Van Valen, Los Angeles, CA. United States of America

*Air Container Museo Raul Anguiano* (Antiguo Museo de Arte Moderno), Guadalajara, Mexico

*Having Differences* (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York, NY. United States of America

## **2004**

*Working on Paper: From Drawings to Ammo*, BANK, Los Angeles, California

*2004 Democracy was fun* (Curated by Juan Puentes and Raul Zamudio) White Box, New York.

*Incognito* (Curated by Elsa Longhauser), Santa Monica Museum of Art

*OIL*, Triangle Project Space, San Antonio, Texas

*Narcochic Narcochoc*. Musee International des Arts Modestes, Paris, France

*La relatividad del tiempo y los distintos sistemas de referencia* (Curated by Patrick Charpenel)

Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico

## **2003**

*Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque*, curated by Patrick Charpenel, The Buena Vista Building, Miami Design Center, Miami, FL

*Prague Biennial 1*. Curated by Helena Kontova. Prague, Czech Republic

*Harlem Postcards II*, (Curated by Christine Y. Kim). The Studio Museum in Harlem, New York.

*Works for Giovanni*, China Art Objects, Los Angeles

*Liz Craft, Pentti Monkonnen, Eduardo Sarabia and Eric Wesley*, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico. Travels to Programa Art Center, Mexico City

*Age of Unreason*, MOCADC, Washington DC

## **2002**

*Scope Video Lounge* (Curated section), The Scope Fair, Dylan Hotel, New York

*Roots*, PAGEA Arte Contemporanea, Naples, Italy

*Art Forum Berlin*, Berlin, Germany

## **2001**

*I Love New York*, I-20 Gallery, New York

*Luminous Wonders of the Electronic World*, New Langton Arts, San Francisco, CA

*1999 I Candy*, Rosamund Felsen Gallery, Santa Monica, California (Curated by John Boskovich)

# **ART PROJECTS**

## **2015**

*Mezcal "La Otra"*. Guadalajara, Mexico.

**2009**

United States Consulate, May 2009, Guadalajara, Mexico

Salon Aleman, Museum of Natural History, Mexico City, Mexico, April 2009.

**2008**

Election Night at Salon Aleman, New Museum of Contemporary Art, New York, NY, USA

Salon Aleman, for the 21c Museum's 3rd Annual Pajama Party, June 2008, Louisville, KY.

**2007-2006**

*Tequila Sarabia*. Guadalajara, Mexico.

Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany

**2005**

*Yard Magazine*, First Edition, 2005

## PUBLICATIONS

**2012**

*History of the World*, Eduardo Sarabia, Essay by Benjamin Godsill, published by Other Criteria

## ART FAIRS

**2010**

Arena Mexico at Pinta London

**2009**

*Art Nova*, Art Basel Miami Beach, Miami Beach, Florida.

**2006**

*(I-20) Art Nova*, Art Basel Miami Beach, Miami, FL. United States of America

**2005**

*Art Nova*, *Art Basel Miami Beach*, Miami, FL (I-20). (With Marina Kappos and Gonzalo Lebrija)

**2003**

Art Basel Miami Beach (I-20). Miami, Florida

**2002**

*Cutting Edge* (Curated section), ARCO, Madrid, Spain

The Armory Show, New York

**2001**

Liste, Art 32 Basel, Switzerland (China Art Objects)

## PUBLIC COLLECTIONS

ASU Art Museum. Arizona University. Tempe, Arizona. USA

Zuzeum Art Centre. Riga, Latvia

Museo de Arte Contemporáneo de Oaxaca. MACO. Oaxaca, Mexico.

Denver Art Museum. Denver, Colorado. USA

JUMEX. Fundación Jumex. Mexico City. Mexico.

# EDUARDO SARABIA

**Born 1976, Los Angeles, USA**  
**Lives and works in Guadalajara, Mexico**

Eduardo Sarabia (Los Angeles, 1976) lives and works in Guadalajara, Mexico. He is one of the most influential Mexican artists of his generation. His work has been exhibited in museums and galleries worldwide and is included in various public and private collections. Throughout 2023 and 2024, he conducted a research on the total solar eclipse that took place on April 8, 2024. As part of this project, he presented the solo exhibitions *Prologue* at Maureen Paley, London (2023); *4 Minutos de Oscuridad* at Galería OMR, Mexico City (2024); and *Viaje hacia el Eclipse* at the Mazatlán Art Museum (2024).

Sarabia has held numerous solo exhibitions at museums and venues such as Dallas Contemporary (Texas, USA); CAC Málaga (Spain); Museo Universitario del Chopo (Mexico City, Mexico); The Mistake Room (Los Angeles, USA); Museo Tamayo (Mexico City, Mexico); Instituto Cultural Cabañas (Guadalajara, Mexico); Museo de Arte Contemporáneo de Oaxaca (Mexico); Museum of Contemporary Art (Denver, USA); Tokyo Wonder Site (Tokyo, Japan); ASU Art Museum (Tempe, Arizona, USA); and the Santa Monica Museum of Art (California), among others. He participated in the *Desert X 2021* exhibition with *The Passenger*, a site-specific project constructed using handmade Mexican *petates* (woven reed mats). His most recent exhibition is *Sueños* at the Careyes Foundation in Jalisco, Mexico.