

# ERIK PARKER

**Born 1968, Stuttgart, Germany**  
**Lives and works in Brooklyn, NY**

## SOLO SHOWS

### 2023

*Full Coverage*, Ross + Kramer Gallery, Miami Beach, FL

*High Hopes*, Veta Gallery, Madrid, Spain

### 2022

*CAC Málaga Centro de Arte Comporáneo de Málaga*, Malaga, Spain

### 2021

*New Solitude, Over the Influence*, Hong Kong

### 2019

*Erik Parker: Historical Grammar*, Ross + Kramer Gallery, New York, NY

*Peter Saul and Erik Parker*, NANZUKA, Japan

*New Soul*, Mary Boone Gallery, New York, NY

### 2018

*Millenial's Dilemma*, HOCA Foundation, Hong Kong

*New Mood*, Mary Boone Gallery, New York, NY

### 2017

*Run with the Hunted*, AISHONANZUKA, Hong Kong

### 2016

*Double Down*, NANZUKA, Tokyo, Japan

### 2015

*Undertow*, Paul Kasmin Gallery, New York, NY

*¿What About Now?*, Galería Javier López, Madrid, Spain

### 2013

*New Magnetic Destiny*, Honor Fraser, Los Angeles, CA

### 2012

*Upswing Dub Project*, Pace Prints, New York, NY

*Too Mad to Be Scared*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Bye, Bye, Babylon*, Paul Kasmin Gallery, New York, NY

### 2011

*Other Side of Morning and Bermuda*, Patricia Low Contemporary, Gstaad, Switzerland

*RE-UPPED*, Collete, Paris, France

### 2010

*Focus: Erik Parker*, Modern Art Museum, Fort Worth, TX

*Endless Anytime*, Honor Fraser, Los Angeles, CA

*Adapt*, Galleri Faurshou, Copenhagen, Denmark

### 2009

*Crisis Creation*, Paul Kasmin Gallery, New York, NY

**2008**

*Between Lines*, Marianne Boesky Gallery, New York, NY

**2007**

*Liner Notes*, De Appel, Amsterdam, Netherlands

*Damage Control*, Honor Fraser, Los Angeles, CA

**2006**

*Half Cocked*, Taka Ishii Gallery, Tokyo, Japan

*Is it Something I Said?*, Galerie Faurshou, Copenhagen, Denmark

**2005**

*On The House*, Bob van Orsouw, Zurich, Switzerland

*Let the Good Times Roll*, Leo Koenig Inc., New York, NY

**2004**

*Situation Done Changed, Like Faces and Names*, Galerie Charlotte Moser, Geneva, Switzerland

*Rechannelled Sincerity*, Galerie Arndt & Partner, Berlin, Germany

**2003**

*Done By the Forces of Nature*, Taka Ishii Gallery, Tokyo, Japan

*This Bitch of a Life*, Paolo Curti & Co., Milan, Italy

*Hit the Lights*, The Happy Lion, Los Angeles, CA

**2002**

*You Paint the Picture*, Leo Koenig Inc., New York, NY

*Modern Art Inc.*, London, UK

*Jablonka Galerie*, Cologne, Germany

*Cornerhouse Museum of Contemporary Art*, Manchester, UK

**2001**

*Taka Ishii Gallery*, Tokyo, Japan

*Paolo Curti Gallery*, Milan, Italy

**2000**

*Thiswhiteboysteals*, Leo Koenig Inc., New York, NY

## GROUP SHOWS

**2024**

*Sale Ends Today*, Ross+Kramer, New York, NY

**2023**

*Brick by Brick*, Ross+Kramer, New York, NY

**2022**

*More psychology!*, Ross + Kramer Gallery, New York, NY

**2020**

*Good Pictures*, Jeffery Deitch Gallery, New York, NY

*Artist for NYC*, Hauser & Wirth, New York, NY

*How 'Bout Them Apples?*, Ross + Kramer Gallery, New York, NY

**2019**

*HYSTERICAL*, Phillips London Gallery, London, UK

*New Image Portrait*, Stems Gallery, Brussels, Belgium

*The Thousand and One Nights*, Artual Gallery, Mina al-Hosn

**2017**

*Back to the Shack*, Meliksetian I Briggs, Los Angeles, CA

*Summer Show*, Carl Kostyál, Stockholm, Sweden

**2016**

*Fountain of Youth*, Bill Brady Miami, Miami, FL

*Greek Gotham*, Dio Horia Gallery, Mykonos, Greece

*AftermodernisM in the Hamptons*, Neumann Wolfson Art, Nicole Ripka Gallery, Watermill, NY

**2015**

*Respect*, Centro de Arte Contemporáneo, Málaga, Spain

*She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, NY

**2014**

*Appropriate Disruption*, Jacob Lewis Gallery, New York, NY

*"Ok, I'll rename it"*, Bill Brady KC, Kansas City, MO

*Knock! Knock!*, Galería Javier López, Madrid, Spain

*Comic Future*, Wexner Center for the Arts, Columbus, OH

*PAINT NEW YORK*, GL Strand, Copenhagen, Denmark

*FAR OUT!*, Marlborough Chelsea, New York, NY

**2013**

*Comic Future*, Ballroom Marfa, Marfa, TX

*AftermodernisM*, Nassau County Museum of Art, Roslyn Harbor, NY

*Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, NY

*Art Crush*, Aspen Art Museum, CO

**2012**

*Tonight We Won't Be Bored*, 10 Years of V1 Gallery, Copenhagen, Denmark

*White Columns Benefit Exhibition and Auction*, White Columns, New York, NY

**2011**

*Go Figure*, Dodge Gallery, New York, NY

*PRETTY ON THE INSIDE*, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY

**2010**

*The Incomplete - Paris*, curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard Paris, France

*Private Future*, Marc Jancou, New York, NY

*Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, San Antonio, TX

*Both Sides of the Pulaski*, Fine Art Frame Works, Long Island City, NY

*Mutant Pop*, curated by Joe Grillo, Laura Grant, and Brandon Joyce, Loyal Gallery. Malmö, Sweden

**2009**

*Stages*, organized by Lance Armstrong and Nike, OHWOW, Miami, FL

*Too Big to Fail: Big Paintings*, sponsored by La Montagne Gallery, Brooklyn, NY

*Just what is it that make today's painting so different, so appealing?*, Gering & López Gallery New York, NY

*Get It Right Back To Where We Started From...*, Leo Koenig Inc., New York, NY

*Painting a Better Present*, Pictures from the Diezy7 Collection, Sala Naos, Santander, Spain

*Until the End of the World*, curated by Max Henry, AMP, Athens, Greece

*The New Yorkers*, V1 Gallery, Copenhagen, Denmark

*Yet Seemed It Winter Still*, Galleri Faurshou, Copenhagen, Denmark

**2008**

*Edvard Munch: Tribute and Inspiration*, Galleru Faurshou, Copenhagen, Denmark

*FAXINATION*, curated by Bill Saylor, Loyal Gallery, Stockholm Sweden

*Admirer*, curated by Maureen Cavanaugh, 31Grand, New York, NY

*Accrochage*, Galleri Faurshou, Copenhagen, Denmark

*Fun, Fun, Fun*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

## **2007**

*Works from the Colección Valencia Arte Contemporáneo (VAC)*, The IVAM, Valencia, Spain

*Pictorial Talk*, Galerie Charlotte Moser, Geneva, Switzerland

*The Melvins*, curated by Bob Nickas, Mandrake, Los Angeles, CA

*More is More: Maximalist Tendencies in Recent American Painting*, curated by Tatiana Flores, Florida

*State University Museum of Fine Arts*, Tallahassee, FL

*The Sorcerer's Apprentice; Late Picasso and Contemporary Painters*, curated by Max Henry, Galleri Faurshou, Copenhagen, Denmark

## **2006**

*Art on Paper*, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

*Reflections - 20 years*, Galleri Faurshou, Copenhagen, Denmark

*Untitled (For H.C. Westermann)*, curated by Michael Rooks, Contemporary Museum, Honolulu, HI

*Cosmic Wonder*, curated by Betty Nguywen, Yerba Buena Contemporary Art Center, San Francisco, CA

*Helter, Helter*, curated by Max Henry and Erik Parker, Galerie Anne Dellepoix, Paris, France

## **2005**

*Tantra*, 2005 Exit Art Print Portfolio

*Looking at Words, The Formal Presence fo Text in Modern & Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY

*Self Preservation Society*, Leo Koenig Inc., New York, NY

*Leaving Cockaigne*, Leo Koenig Inc., New York, NY

## **2004**

*Altered States*, Leo Koenig Inc., New York, NY

*Mothership Connection*, Creative Research Lab, University of Texas, Austin, TX

*Rimbaud*, curated by Max Henry, 1-20 Gallery, New York, NY

*Making Visible*, Galleri Faurshou, Copenhagen, Denmark

*Majority Whip*, organized by Kathy Grayson & Laura Tepper, White Box, New York, NY

*... As Time Goes By*, Gordian Weber Kunsthandel, Cologne, Germany

## **2003**

*... As Time Goes By*, Leo Koenig Inc., New York, NY

*One Planet Under a Groove*, Museum Villa Stuck, Munich, Germany

*Summer of Lust*, Geoffrey Young Gallery, Berkshires, New York, NY

*Nation*, Frankfurter Kunstverein, Frankfurt, Germany

*Intervista Con La Piittrua*, curated by Gianni Romano, Fondazione Bevilacqua La Mesa, Venezia, Italy

*Extra*, curated by Marc Oliver Wahler, Texas Gallery, Hosuton, TX

*Painting Pictures, Painting and Media in the Digital Age*, organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, Germany

*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Kenneth Anger's cycle*, Galeria Zé dos Bois, Lisbon, Portugal *Entre chien et loup*, Caroline Pagès Gallery, Lisbon, Portugal

*Entre chien et loup*, Caroline Pagès Gallery, Lisbon, Portugal

## **2002**

*Leo Koenig Las Vegas*, Neonoplois, Las Vegas, NV

*Officina Americana*, Museo d'Arte Moderna, Bologna, Italy

*Rock My World*, curated by Ralph Rugoff, CCAC, San Francisco, CA

*The Dubrow Biennale*, Kagan Martos Gallery, New York, NY

*Dubuffet, e l'arte des graffiti*, Palazzo Martinengo, Brescia, Italy

## **2001**

*In Fumo*, curated by Giacinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*One Planet Under a Groove*, Bronx Museum of Art, New York, NY | Andy Warhol Museum, Pittsburgh, PA | Walker Art Center,

Minneapolis, MN | Museum of Contemporary Art, Los Angeles, CA

*Erik Parker & Graham Gilmore*, Nicola Spovieri, London, UK

*The Americans*, Barbican Center, London, UK

*Come On Feel The Noise*, Asbaek Gallery, Copenhagen, Denmark

## **2000**

*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY

## **1999**

*The Leo Koenig Project*, John Weber Gallery, New York, NY

*Visions*, in conjunction with Rikrit Tiravanija's Apartment 21, Gavin Brown's Enterprise, New York, NY

*In My Room*, White Columns, New York, NY

*Artist in the Marketplace*, Bronx Museum, New York, NY

# **COLLECTIONS**

Art, Design and Architecture Museum, University of California, Santa Barbara, CA The Art Institute of Chicago, Chicago, IL

The Brooklyn Museum, Brooklyn, NY

CAC Málaga, Málaga Spain

Chazen Museum of Art, University of Wisconsin, Madison, WI Collection SOLO, Madrid, Spain

Diezy7 Collection, Sala Naos, Santander Spain

Faurschou Foundation, Copenhagen, DK

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY Hall Art Foundation, Reading, VT

Hammer Museum, Los Angeles, CA

High Museum of Art, Atlanta, GA

Mills College Art Museum, Oakland, CA

Montreal Museum of Fine Art, Montreal, Canada

Museum of Modern Art, New York, NY

New York Public Library, New York, NY

Pennsylvania Academy of Fine Art, Philadelphia

Picker Art Gallery, Colgate University, Hamilton, NY

Queens Museum, Queens, NY

Rema Hort Mann Foundation, New York, NY

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI RISD Museum of Art, Providence, RI

San Antonio Museum of Art, San Antonio, TX

San Francisco Museum of Modern Art, San Francisco, CA

Tang Museum, Saratoga Springs, NY

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

Zimmerli Art Museum, Rutgers University, New Brunswick, NY

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Erik Parker has a personal style marked by the union of influences and ideas that refer to pop art culture, the underground, hip-hop, the Chicago Imagists or the American psychedelic subculture. His works are characterized by the use of his own inventive architecture and a style differentiated by a taste for neon with risky compositions through his particular heads, hieroglyphics, landscapes or still lifes, taking as reference the resources found in magazine images, cartoons, comics or the internet.

Parker has had solo exhibitions at galleries and museums around the world, including Over the influence, Hong Kong, China; Mary Boone Gallery, New York, USA; CAC Málaga, Spain; HOCA Foundation, Hong Kong, China; Aldrich Museum of Art, Ridgefield, USA or De Appel, Amsterdam, The Netherlands. His work is present at the permanent collection of institutions such as Art, Design and Architecture Museum, University of California, Santa Bárbara, USA; The Brooklyn Museum, New York, USA; Hammer Museum, Los Angeles, USA; Museum of Modern Art (MOMA), New York, USA; Whitney Museum of American Art, New York, USA, among others.