

ERIK PARKER

Born, 1968. Stuttgart, Germany.

Lives and works in Brooklyn, New York.

SOLO SHOWS

2023 High Hopes, VETA by Fer Francés, Madrid, Spain

2022 EASY FREEDOM, CAC Málaga, Spain

2021 New Solitude, Over the Influence, Hong Kong, China.

2019 Erik Parker: Historical Grammar, Ross + Krammer Gallery, New York, (NY) USA.
Peter Saul and Erik Parker, NANZUKA, Japan.
New Soul, Mary Boone Gallery, New York, (NY) USA.

2018 Millennial's Dilemma, HOCA Foundation, Hong Kong, China.

2017 New Mood, Mary Boone Gallery, New York, USA.
Run with the Hunted, AISHONANZUKA, Hong Kong, China.

2016 Double Down, NANZUKA, Tokyo, Japan.

2015 Undertow, Paul Kasmin Gallery, New York, (NY) USA.
¿What About Now?, Galería Javier López, Madrid, Spain.

2013 New Magnetic Destiny, Honor Fraser, Los Angeles, (CA) USA.

2012 Upswing Dub Project, Pace Prints, New York, (NY), USA.
Too Mad to Be Scared, Aldrich Museum of Contemporary Art, Ridgefield, (CT), USA.
Bye, Bye, Babylon, Paul Kasmin Gallery, New York, (NY), USA.

- 2011** Other Side of Morning and Bermuda, Patricia Low Contemporary, Gstaad, Switzerland.
RE-UPPED, Collete, Paris, France.
- 2010** Focus: Erik Parker, Modern Art Museum, Fort Worth, (TX) USA.
Endless Anytime, Honor Fraser, Los Angeles, (CA), USA.
Adapt, Galleri Faurschou, Copenhagen, Denmark
- 2009** Crisis Creation, Paul Kasmin Gallery, New York, (NY), USA.
- 2008** Between Lines, Marianne Boesky Gallery, New York, (NY), USA.
- 2007** Liner Notes, De Appel, Amsterdam, Netherlands.
Damage Control, Honor Fraser, Los Angeles, (CA), USA.
- 2006** Half Cocked, Taka Ishii Gallery, Tokyo, Japan.
Is it Something I Said?, Galerie Faurschou, Copenhagen, Denmark.
- 2005** On The House, Bob van Orsouw, Zurich, Switzerland.
Let the Good Times Roll, Leo Koenig Inc., New York, (NY) USA.
- 2004** Situation Done Changed, Like Faces and Names, Galerie Charlotte Moser, Geneva, Switzerland.
Rechannelled Sincerity, Galerie Arndt & Partner, Berlin, Germany.
- 2003** Done By the Forces of Nature, Taka Ishii Gallery, Tokyo, Japan.
This Bitch of a Life, Paolo Curti & Co., Milan, Italy.
Hit the Lights, The Happy Lion, Los Angeles, (CA), USA.
- 2002** You Paint the Picture, Leo Koenig Inc., New York, (NY) USA.

Modern Art Inc., London, United Kingdom.
Jablonka, Cologne, Germany.
Cornerhouse Museum of Contemporary Art,
Manchester, United Kingdom.

- 2001** Taka Ishii Gallery, Tokyo, Japan.
Paolo Curti Gallery, Milan, Italy.
- 2000** Thiswhiteboysteals, Leo Koenig Inc., New York,
(NY), USA.

GROUP SHOWS

- 2022** All Treats, No Tricks, End to End Gallery,
Hollywood, (FL), USA.
More psychology!, Ross + Kramer Gallery, New
York, (NY), USA.
- 2020** Good Pictures, Jeffery Deitch Gallery, New
York, (NY) USA.
Artist for NYC, Hauser & Wirth, New York,
(NY), USA.
How 'Bout Them Apples?, Ross + Kramer Gallery,
New York, (NY), USA.
- 2019** HYSTERICAL, Phillips London Gallery, London,
United Kingdom.
New Image Portrait, Stems Gallery, Brussels,
Belgium.
The Thousand and One Nights, Artual Gallery,
Mina al-Hosn, Lebanon.
- 2017** Back to the Shack, Meliksetian | Briggs, Los
Angeles, (CA), USA.
Summer Show, Carl Kostyál, Stockholm, Sweden.
- 2016** Fountain of Youth, Bill Brady Miami, Miami,
(FL) USA.
Greek Gotham, Dio Horia Gallery, Mykonos,
Greece.
AftermodernisM in the Hamptons, Neumann
Wolfson Art, Nicole Ripka Gallery, Watermill,
(NY), USA.

- 2015** Respect, Centro de Arte Contemporáneo, Málaga, Spain.
She Sells Seashells By The Seashore, Eric Firestone Gallery, East Hampton, (NY), USA.
- 2014** Appropriate Disruption, Jacob Lewis Gallery, New York, NY "Ok, I'll rename it", Bill Brady KC, Kansas City, (MO),USA.
Knock! Knock!, Galería Javier López, Madrid, Spain.
Comic Future, Wexner Center for the Arts, Columbus, (OH),USA.
PAINT NEW YORK, (GL), Strand, Copenhagen, Denmark.
FAR OUT!, Marlborough Chelsea, New York, (NY), USA.
- 2013** Comic Future, Ballroom Marfa, Marfa, (TX) USA.
Aftermodernism, Nassau County Museum of Art, Roslyn Harbor, (NY) USA.
Chicken or Beef?, curated by Jesper Elg, The Hole, New York, (NY) USA.
Art Crush, Aspen Art Museum, (CO),USA.
- 2012** Tonight We Won't Be Bored, 10 Years of V1 Gallery, Copenhagen, Denmark.
White Columns Benefit Exhibition and Auction, White Columns, New York, (NY),USA.
- 2011** Go Figure, Dodge Gallery, New York, (NY) USA.
PRETTY ON THE INSIDE, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, (NY) USA.
- 2010** The Incomplete - Paris, curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard Paris, France.
Private Future, Marc Jancou, New York, (NY),USA.
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, (TX),USA.
Both Sides of the Pulaski, Fine Art Frame Works, Long Island City, (NY),USA.
Mutant Pop, curated by Joe Grillo, Laura Grant, and Brandon Joyce, Loyal Gallery. Malmö, Sweden.

- 2009** Stages, organized by Lance Armstrong and Nike, OHWOW, Miami, (FL),USA.
Too Big to Fail: Big Paintings, sponsored by La Montagne Gallery, Brooklyn, (NY),USA.
Just what is it that make today's painting so different, so appealing?, Gering & López Gallery New York, (NY),USA.
Get It Right Back To Where We Started From..., Leo Koenig Inc, New York, (NY),USA.
Painting a Better Present, Pictures from the Diezy7 Collection, Sala Naos, Santander, Spain.
Until the End of the World, curated by Max Henry, AMP, Athens, Greece.
The New Yorkers, V1 Gallery, Copenhagen, Denmark.
Yet Seemed It Winter Still, Galleri Faurshou, Copenhagen, Denmark.
- 2008** Edvard Munch: Tribute and Inspiration, Galleru Faurshou, Copenhagen, Denmark.
FAXINATION, curated by Bill Saylor, Loyal Gallery, Stockholm Sweden.
Admirer, curated by Maureen Cavanaugh, 31Grand, New York, (NY),USA.
Accrochage, Galleri Faurshou, Copenhagen, Denmark.
Fun, Fun, Fun, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.
- 2007** Works from the Colección Valencia Arte Contemporáneo (VAC), The IVAM, Valencia, Spain.
Pictorial Talk, Galerie Charlotte Moser, Geneva, Switzerland.
The Melvins, curated by Bob Nickas, Mandrake, Los Angeles, (CA),USA.
More is More: Maximalist Tendencies in Recent American Painting, curated by Tatiana Flores, (FL), USA.
State University Museum of Fine Arts, Tallahassee, (FL),USA.
The Sorcerer's Apprentice; Late Picasso and Contemporary Painters, curated by Max Henry, Galleri Faurshou, Copenhagen, Denmark.

- 2006** Art on Paper, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, (NC),USA. Reflections - 20 years, Galleri Faurischou, Copenhagen, Denmark.
Untitled(For H.C.Westermann), curated by Michael Rooks, Contemporary Museum, Honolulu, (HI),USA.
Cosmic Wonder, curated by Betty Nguyen, Yerba Buena Contemporary Art Center, San Francisco, (CA),USA.
Helter, Helter, curated by Max Henry and Erik Parker, Galerie Anne Deillepoix, Paris, France.
- 2005** Tantra, 2005 Exit Art Print Portfolio. Looking at Words, The Formal Presence fo Text in Modern & Contemporary Works on Paper, Andrea Rosen Gallery, New York, (NY),USA. Self Preservation Society, Leo Koenig Inc., New York, (NY),USA.
Leaving Cockaigne, Leo Koenig Inc., New York, (NY),USA.
- 2004** Altered States, Leo Koenig Inc., New York, (NY),USA.
Mothership Connection, Creative Research Lab, University of Texas, Austin, (TX),USA.
Rimbaud, curated by Max Henry, 1-20 Gallery, New York, (NY),USA.
Making Visible, Galerie Faurischou, Copenhagen, Denmark. Majority Whip, organized by Kathy Grayson & Laura Tepper, White Box, New York, (NY),USA.
... As Time Goes By, Gordian Weber Kunsthandel, Cologne, Germany.
- 2003** ... As Time Goes By, Leo Koenig Inc., New York, (NY),USA. One Planet Under a Groove, Museum Villa Stuck, Munich, Germany.
Summer of Lust, Geoffrey Young Gallery, Berkshires, New York, (NY),USA. Nation, Frankfurter Kunstverein, Frankfurt, Germany.
Intervista Con La Piittrua, curated by Gianni Romano, Fondazione Bevilaqua La Mesa, Venezia, Italy.

Extra, curated by Marc Oliver Wahler, Texas Gallery, Houston, (TX),USA.
Painting Pictures, Painting and Media in the Digital Age, organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, Germany.

2002 Leo Koenig Las Vegas, Neonopolis, Las Vegas, (NV) USA.
Officina Americana, Museo d'Arte Moderna, Bologna, Italy.
Rock My World, curated by Ralph Rugoff, CCAC, San Francisco, (CA),USA.
The Dubrow Biennale, Kagan Martos Gallery, New York, (NY),USA.
Dubuffet, e l'arte des graffiti, Palazzo Martinengo, Brescia, Italy.

2001 In Fumo, curated by Giancinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
One Planet Under a Groove, Bronx Museum of Art, New York, (NY),USA.
Andy Warhol Museum, Pittsburgh, (PA),USA.
Walker Art Center Minneapolis, (MN),USA.
Museum of Contemporary Art, Los Angeles, (CA) USA.
Erik Parker & Graham Gilmore, Nicola Spivieri, London, United Kingdom.
The Americans, Barbican Center, London, United Kingdom.

2000 Greater New York, P.S 1 Contemporary Art Center, Long Island City, (NY),USA.

1999 The Leo Koenig Project, John Weber Gallery, New York, (NY) USA.
Visions, in conjunction with Rikrit Tiravanija's Apartment 21, Gavin Brown's Enterprise, New York, (NY) USA.
In My Room, White Columns, New York, (NY),USA.
Artist in the Marketplace, Bronx Museum, New York, (NY),USA.

CURATORIAL

- 2011** Prophet Royal Robertson: NO PROUD BASTARDS, curated by Erik Parker and Scott Ogden, White Columns, New York, (NY), USA.
PRETTY ON THE INSIDE, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, (NY), USA.
- 2008** Jeckyl Island, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles, (CA), USA.
- 2006** Helter, Helter, curated by Max Henry and Erik Parker, Galerie Anne DeVillepoix, Paris, France.

AWARDS

- 1999** Rema Hort Mann Foundation Grant.
- 1997** Purchase College 25th Anniversary Scholarship, Purchase College, State University of New York.
Rose Scholarship, Visual Arts Department, Purchase College, State University of New York.
Durhurst Family Scholarship, Visual Arts Department, Purchase College, State University of New York.
- 1994** Merit Scholarship in Painting and Drawing, University of Texas at Austin.
- 1993** Merit Scholarship in Painting and Drawing, University of Texas at Austin.
Merit Scholarship in Printmaking, University of Texas at Austin.

1992

Denbela Ortiz Galeria Outstanding Scholarship
in Visual Art, San Antonio College.

COLLECTIONS

- Art, Design and Architecture Museum, University of California, Santa Barbara, CA.
- The Brooklyn Museum, Brooklyn, NY.
- Chazen Museum of Art, University of Wisconsin, Madison, WI.
- Diezy7 Collection, Sala Naos, Santander Spain
- Faurschou Foundation, Copenhagen, DK
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Montreal Museum of Fine Art, Montreal, Canada
- Museum of Modern Art, New York, NY
- New York Public Library, New York, NY
- Pennsylvania Academy of Fine Art, Philadelphia
- Picker Art Gallery, Colgate University, Hamilton, NY
- Queens Museum, Queens, NY
- Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- RISD Museum of Art, Providence, RI
- San Antonio Museum of Art, San Antonio, TX
- San Francisco Museum of Modern Art, San Francisco, CA

- Tang Museum, Saratoga Springs, NY
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
- Yale University Art Gallery, New Haven, CT
- Zimmerli Art Museum, Rutgers University, New Brunswick, NY