

MANUEL OCAMPO

Born 1965, Quezon, Philippines
Lives and works in Quezon, Philippines

SOLO SHOWS

2017

Œuvres: 1994 - 2016, Galerie Nathalie Obadia, Paris, France

2015

Goya vu par Ocampo: La Junte des Philippines 1815-2015, Musée Goya, Castres, France

2014

Notes from the Ste Anne Asylum, Galerie Nathalie Obadia, Paris, France

2013

Perverse Sublime of the Toxic, Galerie Nosbaum & Reding, Luxembourg

The Corrections, Space of Drawing, Copenhagen, Denmark

20 Years of Intestinal Mishaps, Carré St. Anne, Montpellier, France

2012

Les Maîtres du désordre, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany

Cryptic Slaughter, Finale Art File, Manila, Philippines

The 80's, Topaz Arts, New York, USA

How I Paint Some of My Paintings, Tyler Rollins Fine Art, New York, USA

YIA (Young International Artists) Artfair, Paris, France

2011

Valentine Willie Fine Arts, Singapore

Galerie Zimmermann Kratochwill, Graz, Austria

The Ghost Poo of Painting, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany

Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken, SOD Space of Drawings, Copenhagen, Denmark

Rebels of abstraction and the ghost poo of painting, Adhoc galleria, Vigo, Spain

The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form, Kaliman Rawlins Art Gallery, Melbourne, Australia

2010

Tyler Rollins Fine Art, New York, USA

An Exhibition of Collaborations with 7 Imaginary Friends Showing a Variety of Painterly Mishaps Flaunted as Majestic Embellishments, Nosbaum & Reding, Luxembourg

2009

The Reincarnation of Modernism in Hellish Form, Galerie Bongout, Berlin, Germany

Monuments to the Institutional Critique of Myself, Pablo Fort, Manila, Philippines

She has a Hot Ass: The Demystification of Art and its incorporation into the Practice of Everyday Life Could Only be

Achieved Through the Deliberate Lowering of Standards, The Gertrude Contemporary Art Spaces, Melbourne, Australia

Monument to the Aesthetization of Desublimated Fantasies Rendered Impotent by Unredeemable Gestures,

Galerie Bärbel Grässlin, Frankfurt, Germany

Painting as an Attempt to Memorialize Reality's Triumph over Art, Galerie Nathalie Obadia, Brussels, Belgium

2008

Uplands Gallery, Melbourne, Australia

Finale Art Fair, Manila, Philippines

Galeria Tomas March, Valencia, Spain

2007

Guided by Sausage, Nosbaum & Reding - Art Contemporain, Luxembourg

Guided by Sausage, Le (9) bis, Saint-Etienne, France

Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, USA

2006

En El Cielo No Hay Cerveza sin Alcohol (avec Curro Gonzalez), Galeria adhoc, Vigo, Spain

Down with Reality, Galerie Jesco Von Puttkamer, Berlin, Germany

Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to Picture, Nosbaum & Reding - Art Contemporain, Luxembourg

No System Can Give the Masses the Proper Social Graces (avec Damien Deroubaix), Haptic à La Maison Rouge, Paris, France

Gray Kapernekas Gallery, New York, USA

Down with Reality, Galerie Jesco von Puttkamer, Berlin, Germany

2005

Mumu Territorium, The Art Center Megamall, Mandaluyong Metro Manila, Manila, Philippines

The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, USA

Bastards of Misrepresentation, Casa Asia, Barcelone, Spain

New Works, LAC, Lieu d'Art Contemporain, Sigean, France

2004

Moral Stories: Fuck the Third World, Galeria Tomas March, Valence, Spain

Bastards, Galerie Baerbel Graesslin, Frankfurt, Germany

Finale Art File, Mega Mall, Mandaluyong, Philippines

Miserable Intentions (avec Gaston Damag), Art Contemporain – Nosbaum & Reding, Luxembourg

2003

Sprüth Magers Projekte, Munich, Germany

Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany

Lee Almighty, Magnet Gallery, Quezon City, Philippines

2002

An All Out Attempt at Transcendence, Galerie Baerbel Graesslin, Frankfurt, Germany

Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, France

The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco, USA

2001

Presenting the Undisclosed System of References in the Loophole of Misunderstanding, Galeria OMR, Mexico City, Mexico

Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, USA

2000

Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolutated Dramas of the Gaze, traveling exhibition: Sprüth Magers Projekte, Munich, Germany ; Galerie Baerbel Grasslin, Frankfurt, Germany

Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York, USA

The Stream of Transcendent Object-Making Consciously Working towards the Goal,

Galerie Michael Neff, Frankfurt, Germany

1999

The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monastery of the Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain

The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain

1998

To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof, Galerie Nathalie Obadia, Paris, France

Yo Tambien Soy Pintura, El Museo Extremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, traveling exhibition: Delfina, London, UK ; Centre Cultural Tecla Sala, Barcelone, Spain

Galerie Philomene Magers, Cologne, Germany

1997

Heridas de la Lengua, Track 16, Gallery, Santa Monica, USA

Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico

1996

Annina Nosei Gallery, New York, USA

1995

Ciocca Raffaelli Arte Contemporaneo, Milan, Italy

Galerie Nathalie Obadia, Paris, France

Musée d'Art Contemporain de Montreal, Canada

1994

Paraiso Abierto a Todos, The Mexican Museum, San Francisco, USA

Stations of the Cross, Annina Nosei Gallery, New York, USA

1993

New Paintings, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, USA

Manuel Ocampo, Galeria OMR, Mexico City, Mexico

1992

Grupo de Gago, Weingart Center Gallery, Occidental College, Los Angeles, USA

Matrix Berkeley 150, University Art Museum, University of California, Berkeley, USA

1991

M.J.O., Jay Chiat residence, New York, USA

Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, USA

1990

Substancias Irritantes, Guggenheim Gallery, Chapman College, Orange, USA

1989

John Thomas Gallery, Santa Monica, USA

The Onyx Café, Los Angeles, USA

1988

Lies, Falls Hopes, and Megalomania, La Luz de Jesus Gallery, Los Angeles, USA

GROUP SHOWS

2023

Fundamentales, FRAC Occitanie, Montpellier, France

2021

Bert Duponstog & Manuel Ocampo, Galerie La Mauvaise Réputation, Bordeaux, France

2020

NIRIN (curated by Brook Andrew), 22e Biennale de Sydney, Sydney, Australia

Dear Hong Kong..., Galerie Nathalie Obadia, Paris, France

Looking Forward, Galerie Nathalie Obadia, Paris, France

2017

The Spectre of Comparison, Pavilion of the Philippines, 57e Biennale de Venise, Arsenale, Italy

2016

Underbrut, la friche la belle de mai, Marseille, France

Plus jamais seul, Hervé di Rosa et les arts modestes, La Maison Rouge, Paris, France

Come as you are: Art of the 1990s, following of the traveling exhibition: University of Michigan Museum of Art, Ann Arbor, USA ; Blanton Museum of Art, University of Texas, Austin, USA

Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila, Philippines

2015

Come as you are: Art of the 1990s, traveling exhibition: Montclair Art Museum, Montclair, USA ; Telfair Museum of Art, Savannah, USA

First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA

2014

Possession, Coventry School of Art and Design, Coventry, UK

Mid Life Rises, West gallery, Quezon City, Philippines

2013

Manila Vice, MIAM, Sète, France

Les Maîtres du Désordre, Fundacio la Caixa, Spain

2012

Queens Art Gallery, 7e Asia Pacific Triennial, Brisbane, Australia

Bastards of Misrepresentation, H Gallery, Bangkok, Thailand

I'm so Goth I'm Dead, Queens Nails Annex, San Francisco, USA

Manuel Ocampo/Paul Pretzer/Joachim Weischer, Conrads, Düsseldorf, Germany

Flying, Künstlerhaus Bethanien, Berlin, Germany

2011

Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, *Dublin Contemporary*, Dublin, Ireland

2010

Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality, Skyline College, San Bruno, USA

Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery, Manila Contemporary, Makati City, Philippines

2009

Reflexus, Arte Contemporanea, Porto, Portugal

The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Kenneth Anger's cycle, Galeria Zé dos Bois, Lisbon, Portugal *Entre chien et loup*, Caroline Pagès Gallery, Lisbon, Portugal

Entre chien et loup, Caroline Pagès Gallery, Lisbon, Portugal

2008

Problems with style, Green Papaya Art Project, Manila, Philippines

Magnet Gallery, Manila, Philippines

Bongoût, Berlin, Germany

Museu Colecção Berardo, Lisbon, Portugal

In the context of : La dégelée Rabelais, organised by the FRAC Languedoc-Roussillon, Montpellier, France

Morts de rire, La Panacée, Montpellier, France

Et tout pour les mange-tripes, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France

A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France

2007

Rooms, Conversations, Frac Île-de-France, Le Plateau, Paris, France

L'Explosion, Frac Languedoc-Roussillon, Montpellier, France

Messages Abroad, Galerie Chez Valentin, Paris, France

Kinky Sex, Lizabeth Oliveria Gallery, Los Angeles, USA

Nosbaum & Reding at Artnews Projects, Berlin, Germany

2006

Five Stories High, Track 16, Gallery, Santa Monica, USA

Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, USA

Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy

2004

Birth - Sex - Death, Tim Van Laere Gallery, Antwerp, Belgium

La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain

2003

End of the Start, Yerba Buena Center for the Arts, San Francisco, USA

The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, USA

2002

Extranjeros: Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

Disarming Parables: Collection Highlights, San Jose Museum of Art, San Jose, USA

2001

Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy

Berlin Biennale II, Berlin, Germany

Les Chiens Andalous, Track 16 Gallery, Santa Monica, USA

Vom Eindruck zum Ausdruck, Grässlin Collection (From Impression to Expression), Hamburg, Germany

Contemporary Devotion, San Jose Museum of Art, San Jose, USA

Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, USA

2000

Salon, Delfina, London, UK

Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA

Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, USA

Partage d'Exotismes, 5e Biennale d'Art Contemporain de Lyon, Lyon, France

Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany

The Sensational Line, Museum of Contemporary Art, Denver, USA

1999

Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University, USA

Jardin de Eros, traveling exhibition: Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla

Sala, Barcelona, Spain ; Bergen Kunstmuseum, Bergen, Norway

Sensibilidade Apocaliptica, Festival Atlantico '99, Lisbon, Portugal

1998

At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco, San Francisco, USA
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Cien Años Despues, traveling exhibition: Cultural Center of the Philippines, Manila, Philippines ; Puerto Rico ; Havana, Cuba ; Valencia, Spain

1997

American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan
Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, USA
Nu-Glu, Joseph Helman Gallery, New York, USA
Past Time, Wood Street Galleries, Pittsburgh, USA
Pervasive Referents, Phyllis Kind Gallery, New York, USA
Unmapping the Earth, '97 Kwangju Biennial, South Korea
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, USA

1996

Exposition annuelle, American Academy in Rome, Italy

1995

Eye Tattooed America, Laguna Art Museum, Laguna Beach, USA
In the Light of Goya, University Art Museum, University of California, Berkeley, USA
Post-Colonial California, San Francisco State University, USA

1994

Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York, USA
Icastica, Galeria d'Arte Moderna, Bologna, Italy
Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, USA
Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, USA
Sacred and Profane, Studio Nosei, Rome, Italy
Unholy Wars, Postmasters, New York, USA

1993

43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., USA
Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy
In Out of the Cold, Center for the Arts at Yerba Beuna Gardens, San Francisco, USA
Medialismo, Trevi Flash Art Museum, Trevi, Italy

1992

Documenta IX, Documentahallen, Kassel, Germany
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, USA

1991

Individual Realities in the California Art Scene, Sezon Museum of Modern Art, Tokyo, Japan
Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK

COLLECTIONS

The Contemporary Museum, Honolulu, Hawaii
Fonds National d'Art Contemporain, Paris, France
FRAC Ile-de-France, Paris, France
FRAC Languedoc Roussillon, Montpellier, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Laguna Art Museum, Laguna Beach, USA
IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
Museo Berado, Lisbon, Portugal
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Museum of Contemporary Art, Los Angeles, USA
Oakland Museum, Oakland, USA
The San Francisco Asian Art Museum, San Francisco, USA
Sintra Museu de Arte Moderna, Lisbon, Portugal
Whitney Museum of American Art, New York, USA

MANUEL OCAMPO

Born 1965, Quezon, Philippines
Lives and works in Quezon, Philippines

Manuel Ocampo is known for his frequent and strategic stylistic drifts in response to new contexts and subject matter. His shows are often constructed around contradictory tendencies, elaborating discrepancies between what a painting appears to be and how it behaves in relation to the structures that legitimate its appearance.

Manuel Ocampo represented the Philippines at the 57th Venice Biennale. His work has been showcased in many institutions throughout the world, such as Kunsthalle Frankfurt, Germany; Museu Berardo, Lisbon, Portugal; FRAC Languedoc-Rousillon, France; Musée Goya of Castres, France; Casa Asia, Barcelona, Spain or Fundación la Caixa, Barcelona, Spain. Manuel Ocampo's work is represented in several prominent public art collections such as the Museum of Contemporary Art, USA; the Whitney Museum of American Art, USA; the Museo Nacional Centro de Arte Reina Sofía, Spain; the Instituto Valenciano de Arte Moderno, Spain; the Fonds National d'Art Contemporain, France or the Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg.