

MANUEL OCAMPO

Born, 1965. Quezon, Philippines

Lives and works at Quezon, Philippines

SOLO SHOWS

- 2017** Œuvres: 1994 - 2016, Galerie Nathalie Obadia, Paris, France
- 2015** Goya vu par Ocampo: La Junte des Philippines 1815-2015, Musée Goya, Castres, France
- 2014** Notes from the Ste Anne Asylum, Galerie Nathalie Obadia, Paris, France
- 2013** Perverse Sublime of the Toxic, Galerie Nosbaum & Reding, Luxembourg The Corrections, Space of Drawing, Copenhagen, Denmark 20 Years of Intestinal Mishaps, Carré St. Anne, Montpellier, France
- 2012** Les Maîtres du désordre, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany Cryptic Slaughter, Finale Art File, Manila, Philippines The 80's, Topaz Arts, New York, USA GALERIE NATHALIE OBADIA PARIS - BRUXELLES MANUEL OCAMPO How I Paint Some of My Paintings, Tyler Rollins Fine Art, New York, USA YIA (Young International Artists) Artfair, Paris, France
- 2011** Valentine Willie Fine Arts, Singapore Galerie Zimmermann Kratochwill, Graz, Austria The Ghost Poo of Painting, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken, SOD Space of Drawings, Copenhagen, Denmark Rebels of abstraction and the ghost poo of painting, Adhoc galleria, Vigo, Spain The Beer Belly Masculinity Intensification Program or When

Hangover Becomes Form, Kaliman Rawlins Art
Gallery, Melbourne, Australia

2010 Tyler Rollins Fine Art, New York, USA An
Exhibition of Collaborations with 7 Imaginary
Friends Showing a Variety of Painterly Mishaps
Flaunted as Majestic Embellishments, Nosbaum &
Reding, Luxembourg

2009 The Reincarnation of Modernism in Hellish
Form, Galerie Bongout, Berlin, Germany
Monuments to the Institutional Critique of
Myself, Pablo Fort, Manila, Philippines She
has a Hot Ass: The Demystification of Art and
its incorporation into the Practice of
Everyday Life Could Only be Achieved Through
the Deliberate Lowering of Standards, The
Gertrude Contemporary Art Spaces, Melbourne,
Australia Monument to the Aesthetisization of
Desublimated Fantasies Rendered Impotent by
Unredeemable Gestures, Galerie Bärbel
Grässlin, Frankfurt, Germany Painting as an
Attempt to Memorialize Reality's Triumph over
Art, Galerie Nathalie Obadia, Brussels,
Belgium

2008 Uplands Gallery, Melbourne, Australia Finale
Art Fair, Manila, Philippines Galeria Tomas
March, Valencia, Spain

2007 Guided by Sausage, Nosbaum & Reding - Art
Contemporain, Luxembourg Guided by Sausage, Le
(9) bis, Saint-Etienne, France Kitsch Recovery
Program, Lizabeth Oliveria Gallery, Los
Angeles, USA

2006 En El Cielo No Hay Cerveza sin Alcohol (avec
Curro Gonzalez), Galeria adhoc, Vigo, Spain
Down with Reality, Galerie Jesco Von
Puttkamer, Berlin, Germany Kitsch Recovery
Program: An Image is Just a Pathetic Attempt
to do Justice to Picture, Nosbaum & Reding -
Art Contemporain, Luxembourg No System Can
Give the Masses the Proper Social Graces (avec
Damien Deroubaix), Haptic à La Maison Rouge,
Paris, France Gray Kapernekas Gallery, New

York, USA Down with Reality, Galerie Jesco von Puttkamer, Berlin, Germany

2005 Mumu Territorium, The Art Center Megamall, Mandaluyong Metro Manila, Manila, Philippines
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, USA Bastards of Misrepresentation, Casa Asia, Barcelone, Spain
New Works, LAC, Lieu d'Art Contemporain, Sigean, France

2004 Moral Stories: Fuck the Third World, Galeria Tomas March, Valence, Spain Bastards, Galerie Baerbel Graesslin, Frankfurt, Germany Finale Art File, Mega Mall, Mandaluyong, Philippines
Miserable Intentions (avec Gaston Damag), Art Contemporain – Nosbaum & Reding, Luxembourg

2003 Sprüth Magers Projekte, Munich, Germany
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany Lee Almighty, Magnet Gallery, Quezon City, Philippines

2002 An All Out Attempt at Transcendence, Galerie Baerbel Graesslin, Frankfurt, Germany
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, France The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco, USA

2001 Presenting the Undisclosed System of References in the Loophole of Misunderstanding, Galeria OMR, Mexico City, Mexico Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, USA

2000 Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolutd Dramas of the Gaze, traveling exhibition: Sprüth Magers Projekte, Munich, Germany ; Galerie Baerbel Grasslin, Frankfurt, Germany Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic

Swastikating between Love and Hate, Jack Shainman Gallery, New York, USA The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, Germany

- 1999** The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monastery of the Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain
- 1998** To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof, Galerie Nathalie Obadia, Paris, France Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, traveling exhibition: Delfina, London, UK ; Centre Cultural Tecla Sala, Barcelone, Spain Galerie Philomene Magers, Cologne, Germany
- 1997** Heridas de la Lengua, Track 16, Gallery, Santa Monica, USA Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico
- 1996** Annina Nosei Gallery, New York, USA
- 1995** Ciocca Raffaelli Arte Contemporaneo, Milan, Italy Galerie Nathalie Obadia, Paris, France Musée d'Art Contemporain de Montreal, Canada
- 1994** Paraiso Abierto a Todos, The Mexican Museum, San Francisco, USA Stations of the Cross, Annina Nosei Gallery, New York, USA
- 1993** New Paintings, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, USA Manuel Ocampo, Galeria OMR, Mexico City, Mexico

- 1992** Grupo de Gago, Weingart Center Gallery,
Occidental College, Los Angeles, USA Matrix
Berkeley 150, University Art Museum,
University of California, Berkeley, USA
- 1991** M.J.O., Jay Chiat residence, New York, USA
Manuel Ocampo, Fred Hoffman Gallery, Santa
Monica, USA
- 1990** Substancias Irritantes, Guggenheim Gallery,
Chapman College, Orange, USA
- 1989** John Thomas Gallery, Santa Monica, USA The
Onyx Café, Los Angeles, USA
- 1988** Lies, Falls Hopes, and Megalomania, La Luz de
Jesus Gallery, Los Angeles, USA

GROUP SHOWS

- 2021** Bert Duponstog & Manuel Ocampo, Galerie La
Mauvaise Réputation, Bordeaux, France
- 2020** NIRIN (curated by Brook Andrew), 22e
Biennale de Sydney, Sydney, Australia Dear
Hong Kong..., Galerie Nathalie Obadia,
Paris, France Looking Forward, Galerie
Nathalie Obadia, Paris, France
- 2017** The Spectre of Comparison, Pavilion of the
Philippines, 57e Biennale de Venise,
Arsenale, Italy
- 2016** Underbrut, la friche la belle de mai,
Marseille, France Plus jamais seul, Hervé
di Rosa et les arts modestes, La Maison
Rouge, Paris, France Come as you are: Art
of the 1990s, following of the traveling
exhibition: University of Michigan Museum
of Art, Ann Arbor, USA ; Blanton Museum of
Art, University of Texas, Austin, USA
Transnational Narrations: Paperworks,
Cultural Center of the Philippines,
Manila, Philippines

- 2015** Come as you are: Art of the 1990s,
traveling exhibition: Montclair Art
Museum, Montclair, USA ; Telfair Museum of
Art, Savannah, USA First Look: Collecting
Contemporary at the Asian, The Asian Art
Museum, San Francisco, USA
- 2014** Possession, Coventry School of Art and
Design, Coventry, UK Mid Life Rises, West
gallery, Quezon City, Philippines
- 2013** Manila Vice, MIAM, Sète, France Les
Maîtres du Désordre, Fundacio la Caixa,
Spain
- 2012** Queens Art Gallery, 7e Asia Pacific
Triennial, Brisbane, Australia Bastards of
Misrepresentation, H Gallery, Bangkok,
Thailand I'm so Goth I'm Dead, Queens
Nails Annex, San Francisco, USA Manuel
Ocampo/Paul Pretzer/Joachim Weischer,
Conrads, Düsseldorf, Germany Flying,
Künstlerhaus Bethanien, Berlin, Germany
- 2011** Terrible Beauty: Art, Crisis, Change & The
Office of Non-Compliance,
DublinContemporary, Dublin, Ireland
- 2010** Free Range Aesthetics: Pussyfooting
Through the Detritus Mind Field of
Reality, Skyline College, San Bruno, USA
Painting with a Hammer to Nail the Crotch
of Civilization: A Group Show of Wall
Works and Tattoo Imagery, Manila
Contemporary, Makati City, Philippines
- 2009** Reflexus, Arte Contemporanea, Porto,
Portugal The Making of Art, Schirn
Kunsthalle Frankfurt, Frankfurt, Germany
Kenneth Anger's cycle, Galeria Zé dos
Bois, Lisbon, Portugal Entre chien et

loup, Caroline Pagès Gallery, Lisbon,
Portugal

- 2008** Problems with style, Green Papaya Art Project, Manila, Philippines Magnet Gallery, Manila, Philippines Bongoût, Berlin, Germany Museu Coleção Berardo, Lisbon, Portugal In the context of : La dégelée Rabelais, organised by the FRAC Languedoc-Roussillon, Montpellier, France Morts de rire, La Panacée, Montpellier, France Et tout pour les mange-tripes, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France
- 2007** Rooms, Conversations, Frac Île-de-France, Le Plateau, Paris, France L'Explosion, Frac Languedoc-Roussillon, Montpellier, France Messages Abroad, Galerie Chez Valentin, Paris, France Kinky Sex, Elizabeth Oliveria Gallery, Los Angeles, USA Nosbaum & Reding at Artnews Projects, Berlin, Germany
- 2006** Five Stories High, Track 16, Gallery, Santa Monica, USA Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, USA Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy
- 2004** Birth - Sex - Death, Tim Van Laere Gallery, Antwerp, Belgium La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain
- 2003** End of the Start, Yerba Buena Center for the Arts, San Francisco, USA The Broken Mirror, Leroy Neiman Gallery, Columbia

University, New York, USA

- 2002** Extranjeros: Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain Disarming Parables: Collection Highlights, San Jose Museum of Art, San Jose, USA
- 2001** Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy Berlin Biennale II, Berlin, Germany Les Chiens Andalous, Track 16 Gallery, Santa Monica, USA Vom Eindruck zum Ausdruck, Grässlin Collection (From Impression to Expression), Hamburg, Germany Contemporary Devotion, San Jose Museum of Art, San Jose, USA Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, USA
- 2000** Salon, Delfina, London, UK Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, USA Partage d'Exotismes, 5e Biennale d'Art Contemporain de Lyon, Lyon, France Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany The Sensational Line, Museum of Contemporary Art, Denver, USA
- 1999** Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University, USA Jardin de Eros, traveling exhibition: Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain ; Bergen Kunstmuseum, Bergen, Norway Sensibilidade Apocaliptica, Festival

Atlantico '99, Lisbon, Portugal

1998

At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco, San Francisco, USA Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA Cien Años Despues, traveling exhibition: Cultural Center of the Philippines, Manila, Philippines ; Puerto Rico ; Havana, Cuba ; Valencia, Spain

1997

American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, USA Nu-Glu, Joseph Helman Gallery, New York, USA Past Time, Wood Street Galleries, Pittsburgh, USA Pervasive Referents, Phyllis Kind Gallery, New York, USA Unmapping the Earth, '97 Kwangju Biennial, South Korea Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, USA

1996

Exposition annuelle, American Academy in Rome, Italy

1995

Eye Tattooed America, Laguna Art Museum, Laguna Beach, USA In the Light of Goya, University Art Museum, University of California, Berkeley, USA Post-Colonial California, San Francisco State University, USA

1994

Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York, USA Icastica, Galeria d'Arte Moderna, Bologna, Italy Jean-Michel

Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, USA Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, USA Sacred and Profane, Studio Nosei, Rome, Italy Unholy Wars, Postmasters, New York, USA

1993 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., USA Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy In Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco, USA Medialismo, Trevi Flash Art Museum, Trevi, Italy

1992 Documenta IX, Documentahallen, Kassel, Germany Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, USA

1991 Individual Realities in the California Art Scene, Sezon Museum of Modern Art, Tokyo, Japan Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK

SELECTED COLLECTIONS

CAAM Centro Atlantico de Arte Moderno, Canary Islands, Spain
The Contemporary Museum, Honolulu, Hawaii
Fonds National d'Art Contemporain, Paris, France
FRAC Ile-de-France, Paris, France
FRAC Languedoc Roussillon, Montpellier, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Laguna Art Museum, Laguna Beach, USA
IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
Museo Berardo, Lisbon, Portugal
Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
Museum of Contemporary Art, Los Angeles, USA

V E T A

BY FER FRANCÉS

Oakland Museum, Oakland, USA

The San Francisco Asian Art Museum, San Francisco, USA

Sintra Museu de Arte Moderna, Lisbon, Portugal

Whitney Museum of American Art, New York, USA