

CHRISTIAN REX VAN MINNEN

Born 1980, Providence, USA

Lives and works in Santa Cruz, California

SOLO SHOWS

2026

Nanzuka Gallery, Shibuya, Tokyo, JAPAN (forthcoming)

2024

Born Free In The Golden Age, VETA by Fer Francés, Madrid, SPAIN

2023

La Luz Atrapada, VETA by Fer Francés, Madrid, SPAIN

2022

Coniuctio, Ross+Kramer Gallery, New York (NY), USA

2021

It comes in waves, Nanzuka Underground, Tokyo JAPAN

Skin, Bone, Quinadridone, Adrenochrome, Galeria Javier López & Fer Francés, Madrid, SPAIN

Avatars, Avant Arte, Online exhibit

2020

West Cliff, Ross+Kramer Gallery, New York (NY), USA

2019

Bloom, Robischon Gallery, Denver (CO), USA

In Heaven, Everything is Fine, Ross+Kramer Gallery, New York (NY), USA

2018

Chum Chum Rubby Dubby, AishoNanzuka Gallery, Hong Kong, CHINA

2017

Mourning Wood in Liminal Dawn, Richard Heller Gallery, Santa Monica (CA), USA

Enantiodromia, Gallery Poulsen, Copenhagen, DENMARK

2015

Golden Memes, Robischon Gallery, Denver (CO), USA

2014

Glazed and Confused, Gallery Poulsen, Copenhagen, DENMARK

2013

Welsh Rats, Robischon Gallery, Denver (CO), USA

2012

Fever Dream, Copro Gallery, Los Angeles (CA), USA

2011

Rainbow Blight, Bert Green Fine Art, Los Angeles (CA), USA

2010

Neo-Grotesque, Roq la Rue Gallery, Seattle (WA), USA

GROUP SHOWS

2024

Traces Of Life: Global Figuration, VETA by Fer Francés, Madrid, SPAIN

Pintores de pintores, VETA by Fer Francés, Madrid, SPAIN

L'or mord l'os, Cadet Capela, Paris, FRANCE

Intersections, Aishonanzuka / Aisho, Tokyo, JAPAN

2023

Tutti Frutti 2, PLAN X, Milan, ITALY

Storage Wars, The Hole, Los Angeles (CA), USA

Mixed Pickles 12, Ruttkowski68, New York (NY), USA

2022

45+, Robischon Gallery, Denver (CO), USA

XY, Curated by Sasha Bogojev at Galerie Rundgaenger, Frankfurt, GERMANY

2021

My Sweet Doppleganger, Richard Heller Gallery, Los Angeles (CA), USA

Shape of an Image, curated by Sasha Bogojev, WOAW Gallery, Hong Kong, CHINA

Nature Morte, The Hole Gallery, New York (NY), USA

This Must Be The Place, Villa Schoeningen x Ruttkowski68, Potsdam, GERMANY

Figure 9, curated by Ryan Travis Christian, Western Exhibitions Gallery, Chicago (IL), USA

2020

Christian Rex van Minnen curates "Blastover", Ruttkowski68, Paris, FRANCE

Blunt, Galerie Julien Cadet, Paris, FRANCE

Mixed pickels 8, Ruttkowski68, Berlin, GERMANY

Nanzuka Underground: Global Pop Underground, Parco Museum Tokyo, Tokyo, JAPAN

Black and White vs Color, Richard Heller Gallery, Santa Monica (CA), USA

Still Human, Coleccion Solo, Madrid, SPAIN

Juxtapoz and Sugarlift: ME, High Line Nine, New York (NY), USA

2019

Mixed pickels 6, Ruttkowski68, Cologne, GERMANY

Mixed pickels 5, Ruttkowski68, Berlin, GERMANY

2018

Immersion, Richard Heller Gallery, Santa Monica (CA), USA

Realism D'aujourd'hui, Galerie Julien Cadet, Paris, FRANCE

Mixed pickels 4, Ruttkowski68, Cologne, GERMANY

2017

Beheaded, Richard Heller Gallery, Santa Monica, CA

Con-figuration, Postmasters, New York (NY), USA

2016

Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco
(Juxtapoz Magazine), Vancouver Art Gallery, Vancouver, CANADA
Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco
(Juxtapoz Magazine), Pivot Art + Culture Center, Seattle (WA), USA

2015

Objects Installation, Denver Art Museum, Denver (CO), USA
HEY! 3, Halle St Pierre, Paris, FRANCE
The Copenhagen Interpretation, Lodge Gallery, New York (NY), USA
Jokes of Nature, Redline Arts, Denver (CO), USA
All Types of Characters, Joshua Liner Gallery, New York (NY), USA
Pulse NYC, Gallery Poulsen, New York (NY), USA

2014

Heat!, Gallery Poulsen, Copenhagen, DENMARK
Annual Art Auction, Anderson Ranch Arts Center, Snowmass (CO), USA
Winter Group Show, Jonathan Levine Gallery, New York (NY), USA
Ducks, Greenpoint Terminal Gallery, Brooklyn, New York (NY), USA

2013

Messin' With The Masters, Mesa Arts Center, Mesa (AZ), USA
The Gallery Poulsen 10 Years Anniversary Show, Copenhagen, DENMARK
Beinart Collective 2013 Group Show, Copro Gallery, Los Angeles (CA), USA
Varnish 10th Anniversary Show, Varnish Fine Art, San Francisco (CA), USA
The Wild Bunch, Gallery Poulsen, Copenhagen, DENMARK

2012

Unnatural History, Royal West of England Academy, Bristol, UK
Against the Grain, Mark Moore Gallery, Los Angeles (CA), USA

2011

Cute and Creepy, Florida State Univ. Museum of Fine Art, Tallahassee (FL), USA
Don't Wake Daddy VI, Feinkunst Kruger, Hamburg, GERMANY
Dark Water, Copro Gallery, Santa Monica (CA), USA
What would we wish for in the future?, Biologiska Museet, Stockholm, SWEDEN
Another Roadside Attraction, ISE Cultural Foundation, New York (NY), USA

2010

Ripe, Seattle Pacific Arts Center, Seattle (WA), USA
Another Roadside Attraction, ISE Cultural Foundation, New York (NY), USA
New Realisms, MiTO Contemporary, Barcelona, SPAIN

2009

OCHO: Numero Atomico Global Group Show, ROJO Artspace, Barcelona, SPAIN
15th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe (NM), USA

ART FAIRS

2025

Art Basel, Nanzuka Gallery, Miami Beach (FL), USA
Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN
TEFAF, VETA by Fer Francés, Maastrich, NETHERLANDS

2024

ART021, VETA by Fer Francés, Shanghai, CHINA
Art Brussels, VETA by Fer Francés, Brussels, BELGIUM

2023

Expo Chicago, VETA by Fer Francés, Chicago (IL), USA
ZONAMACO, VETA by Fer Francés, Mexico City, MEXICO

2022

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

2019

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA

2018

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA
Expo Chicago, Richard Heller Gallery, Chicago (IL), USA
Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA
Pulse Art Fair, Gallery Poulsen, Miami (FL), USA

2017

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA
Expo Chicago, Richard Heller Gallery, Chicago (IL), USA
Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA

2016

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA
Expo Chicago, Richard Heller Gallery, Chicago (IL), USA
Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA

2012

Texas Contemporary Art Fair, Robischon Gallery, Denver (CO), USA
SWAB Contemporary Art Fair, MiTO Contemporary, Barcelona, SPAIN

COLLECTIONS

Beth Rudin de Woody Collection
Hall Art Foundation
Denver Art Museum
Djurhuus Collection
Colección Solo
Richard B. Sachs Collection

CHRISTIAN REX VAN MINNEN

Born 1980, Providence, USA

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Christian Rex Van Minnen's absurdist canvases revel in the grotesque, violent, and otherworldly and occasionally display a strange beauty. Many of his subjects, riddled with sores and pustules, call to mind horror movie monsters and toxic-waste grotesqueries, while his neon-hued floral arrangements are embedded with rotting skulls. Minnen juxtaposes his decrepit and decaying figures with a motif of cheery painted gummy candies that hang from dead flowers, adhere to humanoid heads, and otherwise operate as playful and wry counterpoints to his macabre tableaux. His paintings are informed by an artistic lineage that spans from Dutch vanitas to the work of magical realist painter Ivan Albright.

Christian Rex van Minnen received his BA from Regis University, Denver in 2002. He has exhibited throughout the US and internationally and was recently awarded an Artist-in-Residence at Anderson Ranch Arts Center in Aspen. Recent exhibitions include con-figuration, a group exhibit at Postmasters, NY; Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco at the Vancouver Art Gallery, Vancouver, Canada and Enantiodromia a solo show at Gallery Poulsen in Copenhagen, Denmark. Public Collections include Denver Art Museum, Djurhuus Collection, The Christine & Andy Hall Collection, Colección Solo, and the Richard B. Sachs Collection.