

**VETA**

BY FER FRANCÉS

# CHRISTIAN REX VAN MINNEN

Born 1980, Providence, USA

Lives and works in Santa Cruz, California

## SOLO SHOWS

### 2026

*Metanoia*, Nanzuka Gallery, Shibuya, Tokyo, JAPAN

### 2024

*Born Free In The Golden Age*, VETA by Fer Francés, Madrid, SPAIN

### 2023

*La Luz Atrapada*, VETA by Fer Francés, Madrid, SPAIN

### 2022

*Coniuctio*, Ross+Kramer Gallery, New York (NY), USA

### 2021

*It comes in waves*, Nanzuka Underground, Tokyo JAPAN

*Skin, Bone, Quinadridone, Adrenochrome*, Galeria Javier López & Fer Francés, Madrid, SPAIN

*Avatars*, Avant Arte, Online exhibit

### 2020

*West Cliff*, Ross+Kramer Gallery, New York (NY), USA

### 2019

*Bloom*, Robischon Gallery, Denver (CO), USA

*In Heaven, Everything is Fine*, Ross+Kramer Gallery, New York (NY), USA

### 2018

*Chum Chum Rubby Dubby*, AishoNanzuka Gallery, Hong Kong, CHINA

### 2017

*Mourning Wood in Liminal Dawn*, Richard Heller Gallery, Santa Monica (CA), USA

*Enantiotropia*, Gallery Poulsen, Copenhagen, DENMARK

### 2015

*Golden Memes*, Robischon Gallery, Denver (CO), USA

### 2014

*Glazed and Confused*, Gallery Poulsen, Copenhagen, DENMARK

### 2013

*Welsh Rats*, Robischon Gallery, Denver (CO), USA

### 2012

*Fever Dream*, Copro Gallery, Los Angeles (CA), USA

### 2011

*Rainbow Blight*, Bert Green Fine Art, Los Angeles (CA), USA

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**2010**

*Neo-Grotesque*, Roq la Rue Gallery, Seattle (WA), USA

**GROUP SHOWS**

**2026**

*Crystal Clear*, Art Megastar Gallery, San Francisco (CA), USA

**2024**

*Traces Of Life: Global Figuration*, VETA by Fer Francés, Madrid, SPAIN

*Pintores de pintores*, VETA by Fer Francés, Madrid, SPAIN

*L'or mord l'os*, Cadet Capela, Paris, FRANCE

*Intersections*, Aishonanzuka / Aisho, Tokyo, JAPAN

**2023**

*Tutti Frutti 2*, PLAN X, Milan, ITALY

*Storage Wars*, The Hole, Los Angeles (CA), USA

*Mixed Pickles 12*, Ruttkowski68, New York (NY), USA

**2022**

*45+*, Robischon Gallery, Denver (CO), USA

*XY*, Curated by Sasha Bogojev at Galerie Rundgaenger, Frankfurt, GERMANY

**2021**

*My Sweet Doppelganger*, Richard Heller Gallery, Los Angeles (CA), USA

*Shape of an Image*, curated by Sasha Bogojev, WOAW Gallery, Hong Kong, CHINA

*Nature Morte*, The Hole Gallery, New York (NY), USA

*This Must Be The Place*, Villa Schoeningen x Ruttkowski68, Potsdam, GERMANY

*Figure 9*, curated by Ryan Travis Christian, Western Exhibitions Gallery, Chicago (IL), USA

**2020**

Christian Rex van Minnen curates "Blastover", Ruttkowski68, Paris, FRANCE

*Blunt*, Galerie Julien Cadet, Paris, FRANCE

*Mixed pickels 8*, Ruttkowski68, Berlin, GERMANY

*Nanzuka Underground: Global Pop Underground*, Parco Museum Tokyo, Tokyo, JAPAN

*Black and White vs Color*, Richard Heller Gallery, Santa Monica (CA), USA

*Still Human*, Coleccion Solo, Madrid, SPAIN

*Juxtapoz and Sugarlift: ME*, High Line Nine, New York (NY), USA

**2019**

*Mixed pickels 6*, Ruttkowski68, Cologne, GERMANY

*Mixed pickels 5*, Ruttkowski68, Berlin, GERMANY

**2018**

*Immersion*, Richard Heller Gallery, Santa Monica (CA), USA

*Realism D'aujourd'hui*, Galerie Julien Cadet, Paris, FRANCE

*Mixed pickels 4*, Ruttkowski68, Cologne, GERMANY

**2017**

*Beheaded*, Richard Heller Gallery, Santa Monica, CA

*Con-figuration, Postmasters, New York (NY), USA*

**2016**

*Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco (Juxtapoz Magazine), Vancouver Art Gallery, Vancouver, CANADA*

*Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco (Juxtapoz Magazine), Pivot Art + Culture Center, Seattle (WA), USA*

**2015**

*Objects Installation, Denver Art Museum, Denver (CO), USA*

*HEY! 3, Halle St Pierre, Paris, FRANCE*

*The Copenhagen Interpretation, Lodge Gallery, New York (NY), USA*

*Jokes of Nature, Redline Arts, Denver (CO), USA*

*All Types of Characters, Joshua Liner Gallery, New York (NY), USA*

*Pulse NYC, Gallery Poulsen, New York (NY), USA*

**2014**

*Heat!, Gallery Poulsen, Copenhagen, DENMARK*

*Annual Art Auction, Anderson Ranch Arts Center, Snowmass (CO), USA*

*Winter Group Show, Jonathan Levine Gallery, New York (NY), USA*

*Ducks, Greenpoint Terminal Gallery, Brooklyn, New York (NY), USA*

**2013**

*Messin' With The Masters, Mesa Arts Center, Mesa (AZ), USA*

*The Gallery Poulsen 10 Years Anniversary Show, Copenhagen, DENMARK*

*Beinart Collective 2013 Group Show, Copro Gallery, Los Angeles (CA), USA*

*Varnish 10th Anniversary Show, Varnish Fine Art, San Francisco (CA), USA*

*The Wild Bunch, Gallery Poulsen, Copenhagen, DENMARK*

**2012**

*Unnatural History, Royal West of England Academy, Bristol, UK*

*Against the Grain, Mark Moore Gallery, Los Angeles (CA), USA*

**2011**

*Cute and Creepy, Florida State Univ. Museum of Fine Art, Tallahassee (FL), USA*

*Don't Wake Daddy VI, Feinkunst Kruger, Hamburg, GERMANY*

*Dark Water, Copro Gallery, Santa Monica (CA), USA*

*What would we wish for in the future?, Biologiska Museet, Stockholm, SWEDEN*

*Another Roadside Attraction, ISE Cultural Foundation, New York (NY), USA*

**2010**

*Ripe, Seattle Pacific Arts Center, Seattle (WA), USA*

*Another Roadside Attraction, ISE Cultural Foundation, New York (NY), USA*

*New Realisms, MiTO Contemporary, Barcelona, SPAIN*

**2009**

*OCHO: Numero Atomico Global Group Show, ROJO Artspace, Barcelona, SPAIN*

*15th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe (NM), USA*

## ART FAIRS

### 2026

Contemporary Art Now, VETA by Fer Francés, Madrid, SPAIN

### 2025

Art Basel, Nanzuka Gallery, Miami Beach (FL), USA

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

TEFAF, VETA by Fer Francés, Maastrich, NETHERLANDS

### 2024

ART021, VETA by Fer Francés, Shanghai, CHINA

Art Brussels, VETA by Fer Francés, Brussels, BELGIUM

### 2023

Expo Chicago, VETA by Fer Francés, Chicago (IL), USA

ZONAMACO, VETA by Fer Francés, Mexico City, MEXICO

### 2022

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

### 2019

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA

### 2018

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA

Expo Chicago, Richard Heller Gallery, Chicago (IL), USA

Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA

Pulse Art Fair, Gallery Poulsen, Miami (FL), USA

### 2017

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA

Expo Chicago, Richard Heller Gallery, Chicago (IL), USA

Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA

### 2016

UNTITLED Art Fair, Richard Heller Gallery, Miami Beach (FL), USA

Expo Chicago, Richard Heller Gallery, Chicago (IL), USA

Dallas Art Fair, Richard Heller Gallery, Dallas (TX), USA

### 2012

Texas Contemporary Art Fair, Robischon Gallery, Denver (CO), USA

SWAB Contemporary Art Fair, MiTO Contemporary, Barcelona, SPAIN

## COLLECTIONS

Beth Rudin de Woody Collection

Hall Art Foundation

Denver Art Museum

Djurhuus Collection

Colección Solo

# CHRISTIAN REX VAN MINNEN

**Born 1980, Providence, USA**

**Lives and works in Santa Cruz, California**

Christian Rex Van Minnen's absurdist canvases revel in the grotesque, violent, and otherworldly and occasionally display a strange beauty. Many of his subjects, riddled with sores and pustules, call to mind horror movie monsters and toxic-waste grotesqueries, while his neon-hued floral arrangements are embedded with rotting skulls. Minnen juxtaposes his decrepit and decaying figures with a motif of cheery painted gummy candies that hang from dead flowers, adhere to humanoid heads, and otherwise operate as playful and wry counterpoints to his macabre tableaux. His paintings are informed by an artistic lineage that spans from Dutch vanitas to the work of magical realist painter Ivan Albright.

Christian Rex van Minnen received his BA from Regis University, Denver in 2002. He has exhibited throughout the US and internationally and was recently awarded an Artist-in-Residence at Anderson Ranch Arts Center in Aspen. Recent exhibitions include con-figuration, a group exhibit at Postmasters, NY; Juxtapoz x Superflat, co-curated by Takashi Murakami and Evan Pricco at the Vancouver Art Gallery, Vancouver, Canada and Enantiodromia a solo show at Gallery Poulsen in Copenhagen, Denmark. Public Collections include Denver Art Museum, Djurhuus Collection, The Christine & Andy Hall Collection, Colección Solo, and the Richard B. Sachs Collection.