

# JUAN DE MORENILLA

**Born 1992, Murcia, Spain  
Lives and works in Valencia, Spain**

## SOLO SHOWS

**2024**

*Dog Bless You*, VETA by Fer Francés, Madrid, SPAIN

**2022**

*Fairy Tales*, VETA by Fer Francés, Madrid, SPAIN

**2021**

*Smells like crickets, tastes like chicken*, Galeria Punto, Valencia, SPAIN

## GROUP SHOWS

**2025**

*Disputa y pausa. Art i Context 23/25*, IVAM, Valencia, SPAIN

**2024**

*Susurros del bosque*, VETA by Fer Francés, Madrid, SPAIN

*La Veta del Sur*, VETA by Fer Francés, Sevilla, SPAIN

*Traces of Life: Global Figuration*, VETA by Fer Francés x Onfinitive Art Foundation, Hong Kong, CHINA

*Pintores de Pintores*, VETA by Fer Francés, Madrid, SPAIN

**2022**

*Universes 5, The Hole*, New York (NY), USA

**2021**

*An Absolute Reality*, TUESDAY TO FRIDAY, Valencia, SPAIN

*Superfácil*, TUESDAY TO FRIDAY, Valencia, SPAIN

**2019**

*I am a painter, don't tell me what to paint*, Punto Gallery, Valencia, SPAIN

## ART FAIRS

**2025**

*Estampa*, VETA by Fer Francés, Madrid, SPAIN

*Contemporary Art Now*, VETA by Fer Francés, Ibiza, SPAIN

**2024**

*Estampa*, VETA by Fer Francés, Madrid, SPAIN

*Tokyo Gendai*, VETA by Fer Francés, Tokyo, JAPAN

*Urvanity Art Fair*, VETA by Fer Francés, Madrid, SPAIN

**2023**

*Art Busan*, VETA by Fer Francés, Busan, SOUTH KOREA

Art Central HK, VETA by Fer Francés, Hong Kong, CHINA

**2022**

Contemporary Art Now, VETA by Fer Francés, Ibiza, SPAIN

**2019**

Feria Marte, Punto Gallery, Castellón, SPAIN

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Morenilla's work focuses on the creation of an alternative world arising from the idea of the "absurd". This is understood as a gesture that despises velocity, that opposes profitability and the utilitarianism of efficiency and productivity models. His work is a space where the logic of a vital line is broken and he confronts the imbalance of the sensible. His paintings also treat the figure of the artist, as an example of approach and acceptance of failure, and humour or play, which serve as a shield against the misfortunes caused by that failure. The paintings, made specifically for these exhibitions, are reminiscent of Flemish and Spanish baroque paintings, and reinforce these influences through a personal universe reminiscent of comic books or animated series and films, with which the artist has maintained a close relationship since his childhood. Though his initial sketch process involves many changes, Morenilla explores in his painting the concept of finality—the ability to freeze or stop a specific moment in space and time, as opposed to the ongoing nature of animation.

Juan de Morenilla lives and works in Valencia. He has a degree in Fine Arts and a Master's in Artistic Production from the Universitat Politècnica of Valencia. His work has been selected in the Pam!Pam!18 Program and in the first call for proposals ESPOSITIVO 7B. Morenilla has participated in various meetings, activities and projects abroad, including WOA, held in Lapua, Finland in 2008, and Voces Rizoma, an art and education program in collaboration with the Three Cultures Foundation in Tetouan, Fez and Rabat, Morocco, developed in 2016.