

# KANG HAOXIAN

Born 1989, Shandong, China  
Lives and works in Beijing, China

## SOLO SHOWS

### 2026

*Even If Crossing the Galaxy*, Stargallery, Beijing, CHINA

### 2025

*Fast Fashion Apócrifo*, VETA by Fer Francés, Madrid, SPAIN

### 2024

*In Motion*, Woaw Gallery, Hong Kong, CHINA

### 2023

*You Won't Understand My Sadness*, Sixi Museum, Nanjing, CHINA

*Peace Out*, Stargallery, Beijing, CHINA

### 2022

*Eye of Medusa*, VETA by Fer Francés, Madrid, SPAIN

*With Feelings in Silence*, VETA by Fer Francés, Madrid, SPAIN

### 2021

*Everything All There Will Be*, We Space, Shanghai, CHINA

*There's No Beverly in Shunyi*, Stargallery, Shanghai, CHINA

### 2019

*La Nueva Onda*, Karma International, Los Angeles (CA), USA

### 2018

*A Journey of Fools*, Stargallery, Beijing, CHINA

### 2017

*The Passed Future*, Hiart space, Shanghai, CHINA

## GROUP SHOWS

### 2023

*As Friends as Partners*, Woaw Gallery, SINGAPORE

### 2022

*Mixed Gene*, Woaw gallery, curated by Kang Haoxian, Beijing, CHINA

### 2021

*Vertical Take-Off*, The Galaxy Museum of Contemporary Art, Chongqing, CHINA

*Human Painting Machine*, Tank Shanghai, Shanghai, CHINA

### 2020

*REVIVE IN ART*, Times Art Museum, Beijing, CHINA

### 2018

*The Fiftieth Exhibition: Five Years in Qikeshu*, Star Gallery, Beijing, CHINA

**2015**

International artists Christmas Exhibition, Germany, Beilin Lion Palace Beside Vincent, Sanxuan International Culture Center, Guangzhou, CHINA

1998-2015, Yanghong Artspace & Gallery, Beijing, CHINA

**2014**

Art without border stars shine for the future, Yue Art Museum, Beijing, CHINA

Art of the Strongest College School Central Academy of Fine Arts, Wallart Center, Beijing, CHINA

An invisible image of the Houshayu Era, Yanhuang Art Museum, Beijing, CHINA

**2013**

SURGE Art, Sanlitun Orange Hall, Beijing, CHINA

**2012**

China New Face, Ricky Exhibition Gallery, New York (NY), USA

The tenth Collage of Beijing Film Academy, Beijing Film Academy, Beijing, CHINA

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Kang Haoxian's works are inspired by the atmosphere of Los Angeles, where the artist lived for a while. Tanned characters from Beverly Hills pass through his paintings, having fun at multiple parties. To capture these environments in the most spontaneous way possible, Haoxian uses the airbrush as an artistic medium.

Kang Haoxian studied at the Central Academy of Fine Arts in Beijing. His works have been shown at The Galaxy Museum of Contemporary Art, Chongqing, China, 2021; Tank Shanghai, China, 2021 or Times Art Museum, Beijing, China, 2020. His exhibition at VETA by Fer Francés is his first show in Spain.