

RYAN TRAVIS CHRISTIAN

Born 1983, Oackland (CA), USA
Lives and works in Chicago (IL), USA

SOLO SHOWS

2024

WELL HERE'S TO FEELING GOOD ALL OF THE TIME, VETA by Fer Francés, Madrid, SPAIN

2022

Ryan Travis Christian: Ruff Times Lately, Galerie Julien Cadet, Paris, FRANCE

2021

Fall Apart In My Backyard, Halsey McKay Gallery, New York (NY), USA

Cryin Ryan, Western Exhibitions, Chicago (IL), USA

2020

Here Comes The Rooster, Over The Influence, Hong Kong, CHINA

Bang Bang Play, Gallerie Javier Lopez & Fer Frances, Madrid, SPAIN

2019

Danger is my maiden name, Ross + Kramer Gallery, New York (NY), USA

Big baldy etc, Arsham/Feig Gallery, New York (NY), USA

2018

I'm Picking Up Where the California Raisins Left Off, Richard Geller Gallery, Santa Monica (CA), USA

2017

This Shit is for the Birdies, Western Exhibitions, Chicago (IL), USA

2014

Check please!, Western Exhibitions, Chicago, (IL), USA

That Ain't Jazz, Greenpoint Terminal Gallery, Brooklyn (NY), USA

2013

Well, Here We Aren't Again, Contemporary Art Museum, Raleigh, (NC), USA

American Landscapes and Stuff, Trailer Park Projects, PUERTO RICO

2012

The Second Banana, Guerro Gallery, San Francisco (CA), USA

Something Something Black Something, Halsey McKay, East Hampton (NY), USA

John Riepenhoff Experience Presents - RTC Collaborates, Pepin Moore, Los Angeles (CA), USA

It Ain't Conceptual, CooperCole, Toronto, CANADA

2011

River Rats/RTC Collaborates, Western Exhibitions, Chicago (IL), USA

Sad Sacks, Guerrero Gallery, San Francisco (CA), USA

2010

Well, Time Makes Fools of Us All, Guerrero Gallery, San Francisco (CA), USA

New Work, PO Evolving, Los Angeles (CA), USA

Antexspagna, Ebers Moore, Chicago (IL), USA

Weed demon, Geurrero Gallery, San Francisco (CA), USA

GROUP SHOWS

2025

Deep Color, Halsey McKay Gallery, New York (NY), USA

Paper Room, Halsey McKay Gallery, New York (NY), USA

I'm From Yesterday - A Print Show From The Ojiri Gallery Archive, Ojiri Gallery, London, UK

2024

Paper View 2, The Hole, New York (NY), USA

Time of Our Lives, Anthony Gallery, Chicago (ILL), USA

Who Let The Dog's Out?, End to End Gallery, Aventura (FL), USA

Whimsical Warriors and Dream Chasers, End to End Gallery, Aventura (FL), USA

Outer Limits " TRANSFORMERS ". Henkyo. Shibuya, TOKYO

2023

The 2023 Western Exhibitions Drawing Biennial, Chicago (IL), USA

Selections from the Irie Collection, McHenry County College: Galleries One and Two, Crystal Lane (IL), USA

Twice Upon A Time, Double Group Exhibition with akrilyc, Gallery 46 in London, UK + SR Gallery in Brussels, BELGIUM

Friend of a Friend, Reeves Art + Design, Houston (TX), USA

2022

What a Day!, Everyday Moonday, Seoul, SOUTH KOREA

It Takes A Village, Skatepark Fundraiser Exhibition, Louis Buhl & Co, Detroit (MI), USA

New Class, Collaborations, Copenhagen, DENMARK

HEY! LE DESSIN, curated by HEY!, Musée de la Halle Saint Pierre, Paris, FRANCE

More psychology!, Ross + Kramer Gallery, New York (NY), USA

2021

London's burning, Ramp Gallery, London, ENGLAND

My Sweet Doppelgänger, Richard Heller Gallery, Santa Monica (CA), USA

Summer Summer Group Show, Ross + Kramer Gallery, New York (NY), USA

Nature Morte, The Hole, New York (NY), USA

2020

Allegory of Painting, curated by William Leung, Woaw Gallery, Hong Kong, CHINA

BLUNT!, Galerie Julien Cadet, Paris, FRANCE

Extra Time, curated by Case Study, Plus-One Gallery, Anstwerp, BELGIUM

We used to gather, Library Street Collective, Detroit (MI), USA

ZOO, MIMA Museum, Brussels, BELGIUM

2019

Digital Print Show, Washington Art Association & Gallery, Washington Depot (CT), USA

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst (IL), USA

Paper View, The Hole, New York (NY), USA

ART IS WHERE THE HEART IS VOL. 5, Galerie Droste, Paris, FRANCE

2018

Sweet, Golden and Delicious, NIU Art Museum, DeKalb (IL), USA

Alive with pleasure!, Asya Geisbuerg Gallery, New York (NY), USA

Immersion, Richard Heller Gallery, Santa Monica (CA), USA

2017

Hide And Go Chic, Rover Gallery, Chicago (IL), USA
Unapologetic Drawing, Ralph Arnold Gallery, Loyola University Chicago, Chicago (IL), USA
Heatwave, granite City Art and Design District (G-CADD), Granite City (IL), USA
Zing Zam Blunder, Harbinger Projects, Reykjavik, ICELAND
Fake News, CES Gallery, Los Angeles (CA), USA
Underlying system is not known, Western Exhibitions, Chicago (IL), USA
The Nothing That Is: A Drawing Show in 5 Parts, The Carnegie, Covington (KY), USA
Periscope, Abel Baker Contemporary, Portland (ME), USA
Ocotillio, Tyler School of Art, Philadelphia (PA), USA
Joakim Ojanen and Ryan Travis Christian, The Hole, New York (NY), USA

2016

Em Kettner, Kyle Breitenbach, and Ryan Travis Christian, Harpy Gallery, Rutherford (NJ), USA
Quiet Please, The Inn Gallery, Los Angeles (CA), USA
Velvet Ropes, GIFC Worldwide, New York (NY), USA
LTD Wear, LVL3, Chicago (IL), USA
Thick As Paper Thin, Brilliant Champions, Brooklyn (NY), USA
Geo Necro, Ada Gallery, Richmond (VA), USA
6/2016, Guerrero Gallery, San Francisco (CA), USA

2015

Ryan Travis Christian & T.L. Solien, Left Field, San Luis Obispo (CA), USA
Gatherings & Conversations, Guerrero Gallery, San Francisco (CA), USA
White House Black Market, Kimberly-Klark, Queens (NY), USA
Mysterious Muck, Circuit 12 Contemporary, Dallas (TX), USA
Fence, Threewalls, Chicago (IL), USA
Happily Until Their Deaths, Narwhal Contemporary, Toronto, CANADA
Who Me?, curated by Daniel Albrigo, Atak Gallery, San Francisco (CA), USA
Irving Variety, Guerrero Gallery, San Francisco (CA), USA
Selfie, curated by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, SWEDEN
The Nothing That Is - a drawing show in five parts, curated by Bill Thelen, CAM Raleigh (NC), USA
That's My Trip, curated by Andrew Shoultz, Joshua Liner Gallery, New York (NY), USA
Inaugural Group Show, Left Field, San Luis Obispo (CA), USA
PRTY PPL, curated by Josh Reames, Circuit 12 Contemporary, Dallas (TX), USA
Group Show, ChinaTown Project, San Francisco (CA), USA

2014

Deluxe Projects LA/CHI presents: *Pareidolia*, Red Pipe Gallery, Los Angeles (CA), USA
Rocket Run: Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, Lincoln (NE), USA
I'm Jealous Of Your Failure, University Galleries, Illinois State University, Normal (IL), USA
Head, Western Exhibitions Chicago (IL), USA
Buying Friends, UICA, Grand Rapids (MI), USA

Ghoost Show I, Imagination Giants, Milwaukee (WI), USA
If They Mated, The Honey Hole, Chicago (IL), USA
Home At Last, Andres Guerrero Project, San Francisco (CA), USA
We Do What We Like and We Like What We Do, Western Exhibitions, Chicago (IL), USA
Juxtapoz Psychedelic Release Party, The Well, Los Angeles (CA), USA
Welp, Bowbarr, Carrboro (NC), USA
Black Foliage 2.0, Nudashank, Baltimore (MD), USA

2013

Tell them I hate them, Greenpoint Temrinal Gallery, Brooklyn (NY), USA
Group Show, Guerrero Gallery, San Francisco (CA), USA
These Friends, Finale, THIS Gallery, Los Angeles (CA), USA
Milestone #1, Circuit 12 Contemporary, Dallas (TX), USA

2012

Pig Party 8.3, curated by Gina Beavers, Bowery, New York (NY), USA
Black Foliage 2.0, Nudashank, Baltimore (MD), USA
Black Foliage, Chinatown Arcade, New York City, (NY), USA
Gin & Juice, Ivory & Black, London, UK
Still Here Now, Mohs Exhibit, Copenhagen, DENMARK
Cigarettes, Phone Cards, & Hip Hop Clothing, FFDG, San Francisco (CA), USA
Living By Example, Northeastern Illinois University, Chicago (IL), USA

2011

Group Show, Guerrero Gallery, San Francisco (CA), USA
Double Breaks, Double Break, San Diego (CA), USA
Art We Like, Deer Run, Cambria (CA), USA
This Place In Time, Show and Tell Gallery, Toronto, CANADA
Club Nutz, Art Since the Summer of '69, New York (NY), USA
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hamptons (NY), USA
New Chicagoans, Co-Prosperity Sphere Chicago (IL), USA
Chain Letter, Samson Projects, Boston (MA), USA
Territories, Marwen, Chicago (IL), USA
SweatBoxing, MAMA Rotterdam (NL), USA
Objectivity, Cornish College for the Arts, Seattle (WA), USA
Heads on Poles, Western Exhibitions, Chicago (IL), USA

2010

AH! Wilderness, Ebers Moore, Chicago (IL), USA
Wreck The Walls, Subliminal Projects, Los Angeles (CA), USA
A Guide to Salvation, curated by Hilary Pecis, Space 1026, Philadelphia (PA), USA
Weed Demon, Guerrero Gallery, San Francisco (CA), USA
Paper! Awesome!, Baer Ridgway Projects, San Francisco (CA), USA
Inaugural Exhibition, Guerrero Gallery, San Francisco (CA), USA
Diverse Chorus, SCOOP, Charleston (SC), USA

2009

Infinity, Scion Installation, Los Angeles (CA), USA
East of Eden, Synchronicity, Los Angeles (CA), USA
Enigmatic Shadow, Synchronicity, Los Angeles (CA), USA
CaBoom, Synchronicity, Los Angeles (CA), USA

2008

Titanium Expose, FFDG, San Francisco (CA), USA
Chimera Frontiera, Junc Gallery, Los Angeles (CA), USA
NFO XPO, Version Fest, Chicago (IL), USA

2007

Mutation Nation, D.I.Y. Gallery, Los Angeles, (CA), USA
Brown River, Roots & Culture Contemporary Arts Center, Chicago, (IL), USA
KlusterCrusts, Butcher Shop/Dogmatic, Chicago, (IL), USA

2006

*Where All the D*cks Hang Out*, Western Exhibitions, Chicago, (IL), USA
Rudolph Projects, Houston, (TX), USA

ART FAIRS

2025

EXPO CHICAGO 2025, Richard Heller Gallery, Chicago (IL), USA
ART SG 2025, VETA by Fer Francés, Singapour, SINGAPOUR

2023

Taipei Dangdai, WOAW Gallery, Taipei, TAIWAN

2022

EXPO Chicago 2022, Richard Heller Gallery, Chicago (ILL), USA

2021

NADA Miami, Western Exhibitions, Miami (FL), USA

2020

UNTITLED, ART Miami Beach, Richard Heller Gallery, Miami (FL), USA

2019

UNTITLED Art, Miami Beach 2019, Richard Heller Gallery, Miami (FL), USA
Art Fair Tokyo 2019, Over the Influence, Tokyo, JAPAN
Art Los Angeles Contemporary 2019, Richard Heller Gallery, Los Angeles (CA), USA

2018

Art Fair, The Porch Gallery, Minneapolis (MN), USA
EXPO CHICAGO 2018, Richard Heller Gallery, Chicago (ILL), USA
Art Los Angeles Contemporary 2018, The Hole, Los Angeles (CA), USA

2017

EXPO CHICAGO 2017, The Hole, Chicago (ILL), USA

2016

Art on Paper New York 2016, Hashimoto Contemporary, New York (NY), USA

2015

NEWD Art Show 2015, Greenpoint Terminal Gallery, New York (NY), USA

PRIVATE COLLECTIONS

Artist Book Collection, SFMOMA, San Francisco (CA), USA

Artist Book Collection, Berkeley Art Museum, Berkeley (CA), USA

Illinois State Museum, Springfield (IL), USA

Jager Collection, Amsterdam, NEATHERLANDS

McHenry County College, Crystal Lake (IL), USA

SoHo House Chicago (IL), USA

Coleccion Solo, SPAIN

RYAN TRAVIS CHRISTIAN

Born 1983, Oackland (CA), USA
Lives and works in Chicago (IL), USA

Ryan Travis Christian's surreal personal narratives are fuelled by the absurdity of life in his small, suburban-Chicago hometown. The untidy lifestyles of contemporary humanity are all hanging out, including heavy petting, drugs and alcohol, beaten-up cars, fireworks and death. Christian's idiosyncratic vision, influenced by vintage political cartoons and hand-drawn animation, has recently expanded to include commentary on current crises in the nation and world at large. Tackling hot political issues such as immigration, depression and the American dream, Christian's historical precedents become a mirror reflecting many common concerns of the present, warts and all.

His small daily drawings touch upon a vast array of topics (the economy, violence, the environment, gender, class, hope, doubt, and the afterlife) as they muse on the technological and material obsolescence of his cartoon and animation influences, Christian doubles down on the paradoxical relationship between childish cartoons and ominous messages.

Ryan Travis Christian's exhibitions include the contemporary Art Museum in Raleigh, NC, USA; The Hole, NY, USA; Guerrero Gallery, San Francisco, CA, USA; Halsey McKay, East Hampton, NY, USA; and Cooper Cole, Toronto, Canada. He has been included in group shows in London, Rotterdam, San Francisco, Philadelphia, Hong Kong, New York, Baltimore, Dallas and Los Angeles. His work has been written about in Frieze, Art ltd, Art Papers, New American Paintings, Daily Serving, Indy week and the Associated Press. His works are in numerous private collections worldwide.