VETA
BY FER FRANCÉS

RYAN TRAVIS CHRISTIAN

Born 1983, Oackland (CA), USA
Lives and works in Chicago (IL), USA

SOLO SHOWS

2025

Time Is Hardcore, Left Field, California, USA

2024

WELL HERE´S TO FEELING GOOD ALL OF THE TIME, Veta by Fer Francés, Madrid, SPAIN

2022

Ryan Travis Christian: Ruff Times Lately, Galerie Julien Cadet, Paris, FRANCE

2021

Fall Apart In My Backyard, Halsey McKay Gallery, New York (NY), USA

Cryin Ryan, Western Exhibitions, Chicago (IL), USA

2020

Here Comes The Rooster, Over The Influence, Hong Kong, CHINA

Bang Bang Play, Gallerie Javier Lopez & Fer Frances, Madrid, SPAIN

2019

Danger is my maiden name, Ross + Kramer Gallery, New York (NY), USA

Big baldy etc, Arsham/Feig Gallery, New York (NY), USA

2018

I'm Picking Up Where the California Raisins Left Off, Richard Geller Gallery, Santa Monica (CA), USA

2017

This Shit is for the Birdies, Western Exibitions, Chicago (IL), USA

2014

Check please!, Western Exhibitions, Chicago, (IL), USA

That Ain't Jazz, Greenpoint Terminal Gallery, Brooklyn (NY), USA

2013

Well, Here We Aren't Again, Contemporary Art Museum, Raleigh, (NC), USA

American Landscapes and Stuff, Trailer Park Proyects, PUERTO RICO

2012

The Second Banana, Guerro Gallery, San Francisco (CA), USA

Something Something Black Something, Halsey McKay, East Hampton (NY), USA

John Riepenhoff Experience Presents - RTC Collaborates, Pepin Moore, Los Angeles (CA), USA

It Ain't Conceptual, CooperCole, Toronto, CANADA

2011

River Rats/RTC Collaborates, Western Exhibitions, Chicago (IL), USA

Sad Sacks, Guerrero Gallery, San Francisco (CA), USA

2010

Well, Time Makes Fools of Us All, Guerrero Gallery, San Francisco (CA), USA

New Work, PO Evolving, Los Angeles (CA), USA

Antexspagna, Ebers Moore, Chicago (IL), USA

Weed demon, Guerrero Gallery, San Francisco (CA), USA

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GROUP SHOWS

2025

Deep Color, Halsey McKay Gallery

Paper Room, Halsey McKay Gallery

I'm From Yesterday - A Print Show From The Ojiri Gallery Archive, Ojiri Gallery

2024

Paper View 2, The Hole

Time of Our Lives, Anthony Gallery

Who Let The Dog's Out?, End to End Gallery

Whimsical Warriors and Dream Chasers, End to End Gallery

Outer Limits " TRANSFORMERS ". Henkyo. Shibuya, TOKYO

2023

The 2023 Western Exhibitions Drawing Biennal, Chicago (IL), USA

Selections from the Irie Collection, McHenry County College: Galleries One and Two, Crystal Lane (IL), USA

Twice Upon A Time, Double Group Exhibition with akrilyc, Gallery 46 in London, UK + SR Gallery in Brussels, BELGIUM

Friend of a Friend, Reeves Art + Design, Houston (TX), USA

2022

What a Day!, Everyday Moonday, Seoul, SOUTH KOREA

It Takes A Village, Skatepark Fundraiser Exhibition, Louis Buhl & Co, Detroit (MI), USA

New Class, Collaborations, Copenhagen, DENMARK

HEY! LE DESSIN, curated by HEY!, Musée de la Halle Saint Pierre, Paris, FRANCE

More psychology!, Ross + Kramer Gallery, New York (NY), USA

2021

London's burning, Ramp Gallery, London, ENGLAND

My Sweet Doppelgänger, Richard Heller Gallery, Santa Monica (CA), USA

Summer Summer Group Show, Ross + Kramer Gallery, New York (NY), USA

Nature Morte, The Hole, New York (NY), USA

2020

Allegory of Painting, curated by William Leung, Woaw Gallery, Hong Kong, CHINA

BLUNT!, Galerie Julien Cadet, Paris, FRANCE

Extra Time, curated by Case Studyo, Plus-One Gallery, Anstwerp, BELGIUM

We used to gather, Library Street Collective, Detroit (MI), USA

ZOO, MIMA Museum, Brussels, BELGIUM

2019

Digital Print Show, Washington Art Association & Gallery, Washington Depot (CT), USA

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst (IL), USA

Paper View, The Hole, New York (NY), USA

ART IS WHERE THE HEART IS VOL. 5, Galerie Droste, Paris, FRANCE

2018

Sweet, Golden and Delicious, NIU Art Museum, DeKalb (IL), USA

Alive with pleasure!, Asya Geisbuerg Gallery, New York (NY), USA

Immersion, Richard Heller Gallery, Santa Monica (CA), USA

2017

Hide And Go Chic, Rover Gallery, Chicago (IL), USA

Unapologetic Drawing, Ralph Arnold Gallery, Loyola University Chicago, Chicago (IL), USA

Heatwave, granite City Art and Design District (G-CADD), Granite City (IL), USA

Zing Zam Blunder, Harbinger Projects, Reykjavik, ICELAND

Fake News, CES Gallery, Los Angeles (CA), USA

Underlying system is not known, Western Exhibitions, Chicago (IL), USA

The Nothing That Is: A Drawing Show in 5 Parts, The Carnegie, Covington (KY), USA

Periscope, Abel Baker Contemporary, Portland (ME), USA

Ocotillio, TYler School of Art, Philadelphia (PA), USA

Joakim Ojanen and Ryan Travis Christian, The Hole, New York (NY), USA

2016

Em Kettner, Kyle Breitenbach, and Ryan Travis Christian, Harpy Gallery, Rutherford (NJ), USA

Quiet Please, The Inn Gallery, Los Angeles (CA), USA

Velvet Ropes, GIFC Worldwide, New York (NY), USA

LTD Wear, LVL3, Chicago (IL), USA

Thick As Paper Thin, Brilliant Champions, Brooklyn (NY), USA

Geo Necro, Ada Gallery, Richmond (VA), USA

6/2016, Guerrero Gallery, San Francisco (CA), USA

2015

Ryan Travis Christian & T.L. Solien, Left Field, San Luis Obispo (CA), USA

Gatherings & Conversations, Guerrero Gallery, San Francisco (CA), USA

White House Black Market, Kimberly-Klark, Queens (NY), USA

Mysterious Muck, Circuit 12 Contemporary, Dallas (TX), USA

Fence, Threewalls, Chicago (IL), USA

Happily Until Their Deaths, Narwhal Contemporary, Toronto, CANADA

Who Me?, curated by Daniel Albrigo, Atak Gallery, San Francisco (CA), USA

Irving Variety, Guerrero Gallery, San Francisco (CA), USA

Selfie, curated by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, SWEDEN

The Nothing That Is - a drawing show in five parts, curated by Bill Thelen, CAM Raleigh (NC), USA

That's My Trip, curated by Andrew Shoultz, Joshua Liner Gallery, New York (NY), USA

Inaugural Group Show, Left Field, San Luis Obispo (CA), USA

PRTY PPL, curated by Josh Reames, Circuit 12 Contemporary, Dallas (TX), USA

Group Show, ChinaTown Project, San Francisco (CA), USA

2014

Deluxe Projects LA/CHI presents: Pareidolia, Red Pipe Gallery, Los Angeles (CA), USA

Rocket Run: Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, Lincoln (NE), USA

I'm Jealous Of Your Failure, University Galleries, Illinois State University, Normal (IL), USA

Head, Western Exhibitions Chicago (IL), USA

Buying Friends, UICA, Grand Rapids (MI), USA

Ghooost Show I, Imagination Giants, Milwaukee (WI), USA

If They Mated, The Honey Hole, Chicago (IL), USA

Home At Last, Andres Guerrero Project, San Francisco (CA), USA

We Do What We Like and We Like What We Do, Western Exhibitions, Chicago (IL), USA

Juxtapoz Psychedelic Release Party, The Well, Los Angeles (CA), USA

Welp, Bowbarr, Carrboro (NC), USA

Black Foliage 2.0, Nudashank, Baltimore (MD), USA

2013

Tell them I hate them, Greenpoint Temrinal Gallery, Brooklyn (NY), USA

Group Show, Guerrero Gallery, San Francisco (CA), USA

These Friends, Finale, THIS Gallery, Los Angeles (CA), USA

Milestone #1, Circuit 12 Contemporary, Dallas (TX), USA

2012

Pig Party 8.3, curated by Gina Beavers, Bowery, New York (NY), USA

Black Foliage 2.0, Nudashank, Baltimore (MD), USA

Black Foliage, Chinatown Arcade, New York City, (NY), USA

Gin & Juice, Ivory & Black, London, UK

Still Here Now, Mohs Exhibit, Copenhagen, DENMARK

Cigarettes, Phone Cards, & Hip Hop Clothing, FFDG, San Francisco (CA), USA

Living By Example, Northeastern Illinois University, Chicago (IL), USA

2011

Group Show, Guerrero Gallery, San Francisco (CA), USA

Double Breaks, Double Break, San Diego (CA), USA

Art We Like, Deer Run, Cambria (CA), USA

This Place In Time, Show and Tell Gallery, Toronto, CANADA

Club Nutz, Art Since the Summer of '69, New York (NY), USA

Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hamptons (NY), USA

New Chicagoans, Co-Prosperity Sphere Chicago (IL), USA

Chain Letter, Samson Projects, Boston (MA), USA

Territories, Marwen, Chicago (IL), USA

SweatBoxing, MAMA Rotterdam (NL), USA

Objectivity, Cornish College for the Arts, Seattle (WA), USA

Heads on Poles, Western Exhibitions, Chicago (IL), USA

2010

AH! Wilderness, Ebers Moore, Chicago (IL), USA

Wreck The Walls, Subliminal Projects, Los Angeles (CA), USA

A Guide to Salvation, curated by Hilary Pecis, Space 1026, Philadelphia (PA), USA

Weed Demon, Guerrero Gallery, San Francisco (CA), USA

Paper! Awesome!, Baer Ridgway Projects, San Francisco (CA), USA

Inaugural Exhibition, Guerrero Gallery, San Francisco (CA), USA

Diverse Chorus, SCOOP, Charleston (SC), USA

2009

Infinity, Scion Installation, Los Angeles (CA), USA

East of Eden, Synchronicity, Los Angeles (CA), USA

Enigmatic Shadow, Syncronicity, Los Angeles (CA), USA

CaBoom, Synchronicity, Las Angeles (CA), USA

2008

Titanium Expose, FFDG, San Francisco (CA), USA

Chimera Frontiera, Junc Gallery, Los Angeles (CA), USA

NFO XPO, Version Fest, Chicago (IL), USA

2007

Mutation Nation, D.I.Y. Gallery, Los Angeles, CA

Brown River, Roots & Culture Contemporary Arts Center, Chicago, IL

KlusterCrusts, Butcher Shop/Dogmatic, Chicago, IL

2006

*Where All the D*cks Hang Out*, Western Exhibitions, Chicago, IL

Rudolph Projects, Houston, TX

ART FAIRS

2026

Estampa, VETA by Fer Francés, Madrid, SPAIN

2025

Richard Heller Gallery at EXPO CHICAGO 2025, Richard Heller Gallery

VETA by Fer Francés at ART SG 2025, VETA by Fer Francés

2023

Taipei Dangdai, WOAW Gallery,Taipei, TAIWAN

2022

Richard Heller Gallery at EXPO Chicago 2022, Richard Heller Gallery

2021

NADA Miami, Western Exhibitions, Miami (FL), USA

2020

Richard Heller Gallery at UNTITLED, ART Miami Beach 2020, Richard Heller Gallery

2019

Richard Heller Gallery at UNTITLED Art, Miami Beach 2019, Richard Heller Gallery

Over the Influence at Art Fair Tokyo 2019, Over the Influence

Richard Heller Gallery at Art Los Angeles Contemporary 2019, Richard Heller Gallery

2018

Art Fair, The Porch Gallery, Minneapolis (MN), USA

Richard Heller Gallery at EXPO CHICAGO 2018, Richard Heller Gallery

The Hole at Art Los Angeles Contemporary 2018, The Hole

2017

The Hole at EXPO CHICAGO 2017, The Hole

2016

Hashimoto Contemporary at Art on Paper New York 2016, Hashimoto Contemporary

2015

Greenpoint Terminal Gallery at NEWD Art Show 2015, Greenpoint Terminal Gallery

PRIVATE COLLECTIONS

Artist Book Collection, SFMOMA, San Francisco (CA), USA
Artist Book Collection, Berkeley Art Museum, Berkeley (CA), USA
Illinois State Museum, Springfield (IL), USA
Jager Collection, Amsterdam, NEATHERLANDS
McHenry County College, Crystal Lake (IL), USA
SoHo House Chicago (IL), USA
Coleccion Solo, SPAIN

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Ryan Travis Christian's surreal personal narratives are fuelled by the absurdity of life in his small, suburban-Chicago hometown. The untidy lifestyles of contemporary humanity are all hanging out, including heavy petting, drugs and alcohol, beaten-up cars, firewor- ks and death. Christian's idiosyncratic vision, influenced by vintage political cartoons and hand-drawn animation, has recently expanded to include commentary on current crises in the nation and world at large. Tackling hot political issues such as immigration, depres- sion and the American dream, Christian's historical precedents become a mirror reflecting many common concerns of the present, warts and all.

His small daily drawings touch upon a vast array of topics (the economy, violence, the environment, gender, class, hope, doubt, and the afterlife) as they muse on the tech- nological and material obsolescence of his cartoon and animation influences, Christian doubles down on the paradoxical relationship between childish cartoons and ominous messages.

Ryan Travis Christian's exhibitions include the contemporary Art Museum in Raleigh, NC, USA; The Hole, NY, USA; Guerrero Gallery, San Francisco, CA, USA; Halsey McKay, East Hampton, NY, USA; and Cooper Cole, Toronto, Canada. He has been included in group shows in London, Rotterdam, San Francisco, Philadelphia, Hong Kong, New York, Baltimore, Dallas and Los Angeles. His work has been written about in Frieze, Art ltd, Art Papers, New American Paintings, Daily Serving, Indy week and the Associated Press. His works are in numerous private collections worldwide.

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