

THERESA CHROMATI

Born 1992, Baltimore, USA

Lives and works in Baltimore, USA

SOLO SHOWS

2025

Lullaby's for the Living, Massimo De Carlo Piece Unique, Paris, FRANCE

Seed Burst, Kravets Wehby Gallery, New York (NY), USA

2024

Rehearsal for Joy, CAC Málaga, Veta by Fer Francés, Málaga, SPAIN

2023

A Living Record (Her Arrival Was Once Steps Taken), Jessica Silverman Gallery, San Francisco (CA), USA

DOOM BLOOM, Tureen, Dallas (TX), USA

2022

Interlude in Crusted Wounds, Veta by Fer Francés, VETA RESIDENCY, Madrid, SPAIN

2020

Stepping Out to Step In, Delaware Contemporary, Wilmington (DE), USA

2019

Running in Place and Sometimes Walking : At Times I Feel Loved and Paralyzed, Kravets Wehby Gallery, New York (NY), USA

GROUP SHOWS

2025

Domestic Interventions (Part II): The Spirituality of Color, Gladwell Projects, Harlem (NY), USA

FEMMES, Perrotin, Paris, FRANCE

2023

Exhale Explorer (Woman and Scrotum Flowers Continue to Stretch Together), Nahmad

Contemporary, New York (NY), USA

2022

I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of Contemporary Art, curated by WENG Xiaoyu, Rizhao, CHINA

Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, Performance Space New York at David Zwirner, New York, USA

Beyond Identity, Jessica Silverman Gallery, San Francisco (CA), USA

ot Me, Not That, Not Nothing Ether, Leslie Lohman Museum, New York (NY), USA

2021

No line in The Horizon, LGDR Art, Palm Beach (FL), USA

2020

I don't know whether the Earth is spinning or not, The Moscow International Biennial for Young Art, Museum of Moscow, Moscow, RUSSIA

Rentrée, Kravets Wehby Gallery, New York (NY), USA

So What, Company Gallery, New York (NY), USA

2019

The Extreme Present, Jeffrey Deitch Gallery at The Moore Building, Miami (FL), USA

A Moments Pleasure, Mickalene Thomas, Baltimore Museum of Art, Baltimore (MD), USA

2018

Punch, Jeffrey Deitch Gallery, New York (NY), USA

AS ABOVE SO BELOW, Outpost Artists Resources, New York (NY), USA

American Beauty, Kravet Swehby Gallery, New York City (NY), USA

Kisses, 0.0 LA, Los Angeles (CA), USA

ART FAIRS

2024

Frieze Sculpture 2024, Veta by Fer Francés, Regent's Park, London, UK

Art Central HK, Veta by Fer Francés, Hong Kong, CHINA

2023

Art Basel Miami, Jessica Silverman Gallery, Miami (FL), USA

Expo Chicago, Veta by Fer Francés, Chicago (IL), USA

ZONAMACO, Veta by Fer Francés, Mexico City, MEXICO

2022

Art Basel Miami, Jessica Silverman Gallery, Miami (FL), USA

The Armory Show, Jessica Silverman Gallery, New York (NY), USA

Expo Chicago, Jessica Silverman Gallery, Chicago (IL), USA

2021

Art Basel Miami, Jessica Silverman Gallery, Miami (FL), USA

he Armory Show, Kravets Wehby Gallery, New York (NY), USA

2020

Frieze Art Fair, Jeffrey Deitch Gallery, London, UK

2019

Untitled Art Fair, Kravets Wehby Gallery, Miami (FL), USA

PUBLICATIONS

Cultured Mag 2023 Young Artits List

TRANSITION: The Magazine of Africa and the Diaspora Issue 133 (2022) / Climate Change. A publication of The Hutchins Center for African American research at Harvard University. Originally formed in 1961.

I-D MAGAZINE. Theresa Chromati explores the power of uncertainty

Baltimore Museum of Art. *A modern Influence*. Featuring artwork and commentary by Theresa Chromati

10 Magazine. My Happy Place, issue 66

VOGUE, 14 Black artits on life in America right now

Topical Cream Magazine artit relief fund

The New York Times Style Magazine. 2019 Roundup

Interview Mag: Theresa Chromati's Swirling, Unapologetic Rainbow Women

Studio Museum. Practice in Print: Theresa Chhromati

PRIVATE COLLECTIONS

Fund for African American Art

Baltimore Museum of Art

Nasher Museum. In Relation to Power: Politically Engaged Works from the Collection

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Theresa Chromati's work expands the traditional boundaries of painting through fragmented forms of desire and an abstracted figuration. The artist explores diverse layers of black womanhood through vortices of vibrant colour and texture. Chromati's central figure manifests in various forms, often contorting, unraveling, and reaching forward overtime. Although their faces, eyes, breasts, bellies and limbs appear otherworldly, Chromati's figures are engaged in the very human effort to find balance, strength, and empowerment in a chaotic world. The artist also explores elements of support depicted in her relationship to "scrotum flowers", the most recurrent symbol in her iconography.

Theresa Chromati attended Pratt Institute where she began exploring her fluid relationship with painting and design. Since then, the artist's multi-disciplinary practice has garnered critical and institutional attention. Chromati has participated in various group exhibitions, most recently at David Zwirner, Leslie Lohman Museum, The Pérez Art Museum Miami, Levy Gorvy, the Baltimore Museum of Art, the VII Moscow International Biennale for Young Art, and The Extreme Present co-organized by Jeffrey Deitch and Gagosian. She has been featured in The New York Times, i-D, Interview Magazine, Juxtapoz, Hyperallergic, Document Journal, Architectural Digest, and Vogue to name a few. Her works belong to the permanent collections of The Perez Art Museum Miami, Miami, FL; Nasher Museum of Art at Duke University, Durham, NC; Rubell Family Collection, Miami, FL; Baltimore Museum of Art, Baltimore, MD; Burger Collection, Hong Kong; Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; and The Dean Collection, New York, NY. The artist is currently living and working in Baltimore, MD.